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Catalogue 229



KNUF 



CATALOGUE 229

SLAM 



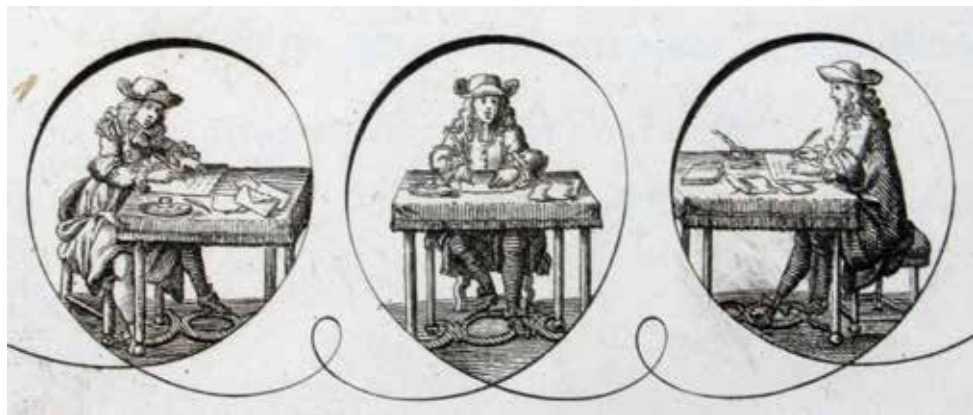
All books are complete and in good condition unless otherwise stated. Library stamps and cancelled stamps have not always been mentioned. Any item not agreeing with the description may be returned at our expense. Prices are in euros Postage, insurance and bank costs extra. Delivery according to the trade conditions of the Syndicat de la Librairie Ancienne et Moderne (SLAM). These conditions stipulate that the property right of the supplied goods remains with us up to full payment.

Illustrations front- and backcovers: No. 4. ALPHABET.

KNUF 

1 • ALAIS (or ALLAIS), JEAN-BAPTISTE.

L'Art d'Écrire. Paris, chez l'auteur, n.d. (but 1680). Folio. Disbound. 24 numbered and engraved plates (including engraved title) plus four letterpress printed pages (from 12 called for?): "Observations en forme de maximes sur les quatre Tables du present traité: & sur l'écriture en general" (quire B). Some browning and lower inner corner of the four pages of letterpress text restored (loss of some text). Many copies lack plates and/or letterpress text. In our copy all 24 plates called for are present but of the letterpress part only quire B (4 pages) is present. The verso of quire B contains the privilege. **1.100 €**



*The manual of the Parisian writing master Jean-Baptiste Alais (or Allais) de Beaulieu is an important monument in the history of 17th century calligraphy. While keeping alive the great traditions of the Renaissance, Alais emphasizes technical skill in achieving fluency and speed, thus paving the way towards the later developments of cursive writing which eventually culminated in Spencerian script. The work is a very elaborate writing course that explains in detail the composition of the various writing hands. Besides alphabets and single letters, the engravings show drawings of children writing at a table, writing materials, hands etc. The present work played an important role in the reformation of royal typography. The work, together with several others, was shown to Grandjean, engraver of the 'Romain du Roi' and served as the basis for the new italic 'du roi'. Four of the plates are signed by Allais and Senault. [c.f. Bonacini 27; Kat. St. Kunstbibl. Berlin 5117; Jammes, Cat. 262 Belles Ecritures 32 & for the edition by Mariette # 34; Morison/Marzoli 56]

2 • (ALMANACH ROYAL).

Almanach Royal, Année MDCCLV. Paris, Le Breton, 1755. 472 pp. Contemporary mottled calf. Spine gold tooled. Some light rubbing. Small lower part of title page cut off (erasing a name?). Marbled endpapers. A nice and clean copy. Some contemporary notes in ink on the final flyleaves. **250 €**

3 • (ALMANACH ROYAL).

Almanach Royal, Année MDCCLXXVII présenté à Sa Majesté pour la première fois en 1699. Paris, Le Breton, 1777. 647pp. Contemporary mottled calf (some restaurations). Spine gold tooled. A nice and clean copy. **250 €**

* An almanac is a book containing the days, weeks and months of the year together with information about festivals and holidays, ecclesiastical festivals, astronomical data, and often other information. The Almanach Royal was the official French Almanac that also gave lists of the members of the Royal Family, Church Officials, Officers, Ambassadors etc. It was widely read by everyone who needed to know about the current state of the French administrative system.



4 • (ALPHABET).

Oiseaux Divers. A Épinal, chez Pellerin, imprimeur librairie et fabricant de cartes à jouer, n.d. (c. 1838). One sheet (c. 27 x 44 cm), printed on the recto only. **150 €**

* Broadsheet containing woodcut illustrations of all the letters of the alphabet, each with an illustration and the name of a bird. Charming.

5 • (ALPHABET) ZELLING, E.J.

Korte en gemakkelijke Leeslesjes voor Kinderen: bestaande uit woordjes van ééne lettergreep zonder zamengestelde voor- en achtervoegsels, met een prentje bij ieder lesje; (vervolg op Den Speelend Leerenden Jan). Winschoten, H. v. Huisingsh, 1852. One sheet, containing all the 16 pages for this charming little booklet teaching children to

read. Each page contains two words that are described and two illustrations. **230 €**

* Charming little booklet as issued from the press, not folded and not cut for teaching children to read. Each short lesson is accompanied by a woodcut illustration of the object of the lesson. The texts consists of short, easy words.

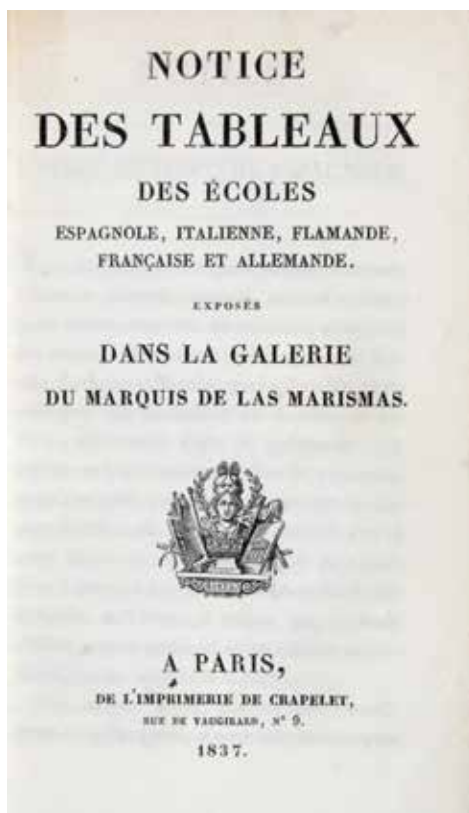
6 • (ART) AUCTION CATALOGUES.

Catalogus van eene zeer belangrijke en uitmuntende verzameling schilderijen, door voorname Meesters uit de Oude en Hedendaagsche Nederlandsche, Belgische en Fransche Scholen, waaronder vele beroemde meesterstukken... Welke verkocht zullen worden... den 25sten November 1851, te Amsterdam... Amsterdam, 1851. 22 pp. 128 items, some with extensive descriptions. **Bound with:** Catalogus van een uitmuntend kabinet gekleurde en ongekleurde teekeningen, door voorname Oude en Hedendaagsche Nederlandsche Meesters; waarbij eenige hoogst belangrijke teekeningen, uit de meest beroemde kabinetten bijeenverzameld, voorkomen... Welke verkocht zullen worden... den 15den December 1851... Amsterdam, 1851. 22pp. 368 items. Some prices and names in a contemporary hand. **Bound with:** Catalogus van eene fraaije verzameling gekleurde en ongekleurde teekeningen, door Oude en Hedendaagsche Meesters; alsmede gegraveerde en geëtste prenten, gebonden en ongebonden prentwerken en boeken, denevens twee Kunstkasten. Welke verkocht zullen worden... den 16den December 1851... Amsterdam, 1851. 44pp. 427 items. Some names and prices in a contemporary hand. All bound together in 19th century half morocco with marbled boards. **1.650 €**

7 • (ART) EXHIBITION CATALOGUE.

Notice des Tableaux des Écoles Espagnole, Italienne, Flamande, Française et Allemande, exposés dans la Galerie du Marquis de las Marismas. Paris, imprimerie Crapelet, 1837. 95 pp. 363 items described. Wrappers. **330 €**

* The first 21 pages contain a notice on Spanish painting. Don Ramírez de Estenoz, 1st Marquis de Las Marismas del Guadalquivir (1784 – 1842) was a Spanish banker who started out in the army and fought on the side of Joseph Bonaparte. In 1808 he entered the French army, in which he rose to be colonel and aide-de-camp to Marshal Soult. He was exiled in 1815, and started business as a commission-agent in Paris, where he acquired enough wealth to enable him to undertake banking. In 1828 he was naturalized as a French citizen. He died in Spain in 1842, leaving a fortune and a splendid collection of pictures which was sold by auction.



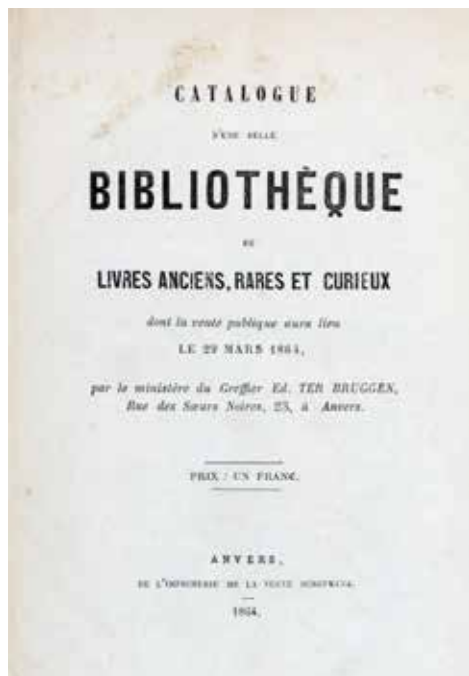
8 • (ART). (LE BARON GROS).

Catalogue de la collection de tableaux provenant du Cabinet de M. B***, se composant a peu près de l'oeuvre complète de M. le Baron Gros, Tels que le Combat de Nazareth, la Peste de Jaffa, la Bataille d'Aboukir, la Bataille d'Eylau, Ariadne et Bacchus, les Portraits de l'Impératrice Joséphine, de Murat, de Caroline Bonaparte, reine de Naples, et de beaucoup d'autres Portraits historiques, peints d'après nature, etc. etc.; de Tableaux modernes et de quelques anciens, dont la vente se fera le mercredi 21 et le jeudi 22 mai 1828... (Paris), 1828. 53 pp. 60, 36 items described. Nineteenth century red half morocco, marbled boards. **600 €**

* Auction catalogue containing very extensive descriptions, especially of the works by Gros, most of whom have a description of two to seven pages. Baron Antoine-Jean Gros (1771 – 1835) was a French history and neoclassical painter. Between 1804 and 1808 he worked on three heroic paintings featuring Napoleon. They caused a sensation, and Gros became France's most honoured painter. Gros's vibrant use of colour was much admired: "You are not sufficiently concerned with colour, my dear sirs," he told his pupils. "Yes, it is colour which gives poetry, life and charm-no painting can come to life without it".

9 • (AUCTION CATS. - VERACHTER & VAN DER LINDE).

Catalogue d'une belle bibliothèque de livres anciens, rares et curieux dont la vente publique aura lieu le 29 mars 1864... Anvers, 1864. Halftitle, title, 235, iii pp. **Bound with:** Catalogue de la bibliothèque de M. A. van der Linde, docteur en philosophie. La vente aura lieu du 7 au 16 avril 1864. Bruxelles, 1864. Halftitle, title, viii pages, pages xiv - xvi (misnumbered or added?), 360 pp. Green half cloth. **580 €**



*Ad 1: Without owner's name but the title shield on our copy names Fr. Verachter. 2442 items described. Nrs. 482 - 501 contain books on printing and binding with many important printing manuals and typespecimens. Items 2169 - 2217 only deal with printing history. Ad. 2: The collection of A. van der Linde with 5050 lots. Bigmore & Wyman say: "The catalogue of a portion of Dr. Van der Linde's vast library, sold 7-16th April, 1864. It is preceded by a short account of the collection, which contained a large number of works relative to the history of printing". The items dealing with the history of printing often have special notes and some provenance details.

10 • (AUCTION POSTER - BOOKS - 1766).

Vente d'une bibliotheque de consequence après décès, le 22 août 1766, à la requête de MM. les Gouverneurs & Adminstrateurs de l'Hôtel-Dieu de Rouen,... dans la Maison située rue des Chanoines, où demeurait M. l'Abbé Schier, Chanoine & Archdiacre de l'Eglise Métropolitaine de Rouen, il sera procédé en argent comptant & sans raquit, au plus offrant & dernier enchérisseur, à la Vente d'une nombreuse & excellente Bibliothèque, consistante en Livres de théologie, jurisprudence canonique & civile, belles-lettres, histoire, bibliographie, &c. Lesdits livres d'un bon choix, de bonnes éditions & bien conditionnés: à ce que personne n'en ignore. Rouen, 1766. Broadsheet (52 x 38 cm). Uncut, but slightly damaged at fold and a small hole in the lower right hand corner in the text.

1.200 €

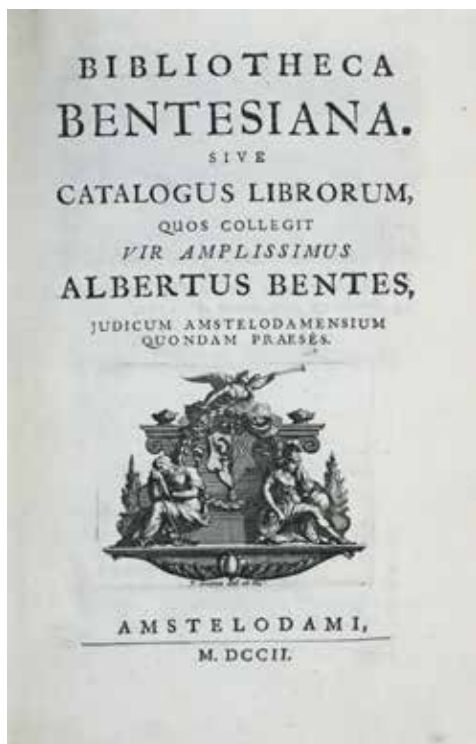
* A rare and possibly unique poster announcing the sale of the library of Abbé Schier from Rouen. I haven't found any mention of a printed catalogue of the books that were in the sale.

11 • (BENTES, ALBERTUS).

Bibliotheca Bentesiana. Sive catalogus librorum quos collegit vir amplissimus Albertus Bentes, judicum Amstelodamensium quondam praeses. Bibliothecae hujus Auctio fiet Amstelodami, 24 Aprilis & seqq. diebus An. 1702. (12), 160, 148, 120 pp. With engraved vignette on titlepage and three engraved head- and tailpieces, all by J. Goeree. 4to. Contemporary red half roan with marbled sides. Priced throughout in a contemporary hand.

4.800 €

* A fine wide-margined copy of this important collection comprising around 7000 lots, that was assembled by Bentes, a former Amsterdam supreme judge. Highlights in his collection include early bibles, books on sciences (with among others works by Kepler, Brahe, Finé, Firmicius, Copernicus, Goericke), works on philosophy, and other subjects. It is interesting to note that the sessions were organized by the size of the books. An auction catalogue that is now rare on the market.



12 • BOEKEREN, W. VAN (a.o.).

Verslag van de Commissie, belast met de regeling van den Gecostumeerden Optogt, gehouden van wege de Boekverkoopers, Boekdruckers en Boekbinders te Groningen, ter gelegenheid van de inwijding van het Nieuw Akademiëgebouw aldaar in september 1850. (Groningen), A.L. Scholtens, (1850). 26pp. Orwrs. **100 €**

* When in 1850 a new university building was opened in Groningen this was celebrated for days with all sorts of festivities. The procession of the city's booksellers was one of these festivities and the report of it we find in the present little work. Scarce.

13 • BOLOGNINI ARMORINI, ANTONIO.



Elogio di Sebastiano Serlio Architetto Bolognese. Dedicato alla Pontificia Accademia di Belle Arti in Bologna dal marchese Antonio Bolognini Amorini. Bologna, Annesio Nobili, 1823. iv, 38, 2 pp. Folio. Uncut in original wrappers with dedication by the author to count Gian Luca [Cavazzi] della Somaglia on the front cover. (sl. dam.). Some light foxing but a nice, wide-margined copy. Frontispiece portrait of Sebastiano Serlio, drawn by Pietro Fancelli and engraved by Antonio Marchi. **950 €**

* Bio-bibliographical essay on the great Renaissance architect Sebastiano Serlio (1475 - 1555). Pages 33 to 38 contain a list of Serlio's printed works. Antonio Bolognini Amorini (1767 - 1845) was born in a noble family in Bologna. He was a friend of Leopoldo Cicognara and devoted himself to the preservation and rescue of many art works during the French invasion. In

1831 he was appointed president of the local Fine Arts Academy. Count Gian Luca Cavazzi della Somaglia (1762 - 1838), to whom this copy is dedicated, was elected president of the city council of Milan in 1814.

14 • (BOOKBINDING - SILVER).

Pair of embossed silver book covers, with two silver clasps. (The Netherlands, first quarter of the 18th cent.) Both covers measuring 342 x 250 mm. Frontcover with Crucifixion with Mary and St. John, surrounded by four cornerpiece portraits of the four Old Testament Patriarchs, within a baroque cartouche frame, back cover with the Resurrection of Christ with the angel and two astonished guards, surrounded by four cornerpiece portraits of the Evangelists, both covers within a fine scroll border and with a similar background of baroque acanthus. In good condition. (Sl. wear and a few tiny holes.) Beautiful, richly decorated early 18th century Dutch silver binding. The heavy silver covers, together weighing approximately 1 kilogram, are both apparently unmarked and are probably intended to enrich a missal or bible. **13.000 €**



* Book bindings or covers made of precious metal have always been exceptional; their use has been confined to sacred works, documents of a particularly solemn character, such as treaties between States and patents of knighthood or, in more recent years, rolls of honour. Their rarity has doubtless been mainly due to their high costs, but another factor, which has limited their use, is their inconvenience. There have been few collectors of silver bindings and the literature of the subject is very limited. While the early medieval bindings are now mostly published and known, most of the later bindings are still preserved in monastic treasuries or doing service in the Roman Catholic churches for which they were purchased in the seventeenth or eighteenth centuries. Silver bindings of the seventeenth and eighteenth centuries do not as a rule bear guild or makers' marks, so that it is not possible to attribute them to a particular master. With the close of the eighteenth century, silver book-covers fell out of fashion. The puritanical faith of the nineteenth century had little sympathy with the combination of ostentatious wealth and piety which they represented. [text from: Hayward, J.F. *Silver Bindings from the Collection of J.R. Abbey & see. J.W. Frederiks, Dutch Silver: Embossed Ecclesiastical and Secular Plate from the Renaissance until the end of the Eighteenth century.* The Hague, 1961, vol. IV, nrs. 238-239, plates 235-37, and nr. 292, plate 286].

15 • (BOOKSELLING).

Mémoire pour le sieur Pierre Pelletier, Bourgeois, demeurant à Saulieu, ayant pris en main pour Claude Pelletier son fils, qui procède de son autorité, Appelant de sentence rendue au Bailliage de Dijon le 2 Août 1787, & opposant à la vente de la bibliothèque subsituée par Me. Jean Delamotte, Avocat à la Cour, contre Dlle. Lazarre Delamotte, héritière instituée & grevée de substitution, Intimée & Demanderesse... A Dijon, chez Causse, imprimeur du Parlement, 1788. 20 pp. Selfwrappers. **250 €**

* Eighteenth century lawsuit concerning the inheritance of a library and whether this can or cannot be sold.

16 • BOONEKAMP, PETRUS JOHANNES.

Handleiding tot de Schrijfkunst, naar vaste regelen, met aanwijzing van de meest in het oogvallende afwijkingen. Uitgegeven door de Maatschappij tot Nut van 't Algemeen. Leyden, Deventer, Groningen, D. du Mortier en Zoon, J. de Lange, J. Oomkens, 1830. 8vo. Titlepage, (ii), 84pp. With 7 folding plates. Original blue paper wrappers, slightly worn. Some dark stains (glue?) on endpapers, titlepage a bit stained and the usual light foxing but else a nice and clean copy. **800 €**



* First edition. The same year the same work was published in a smaller size, 16mo, with 112 pages. Schoolbook for the writing lessons, after the latest scientific methods, composed on behalf of the Dutch educational society Maatschappij Tot Nut van 't Algemeen. Not only the art of writing is extensively treated, but also all writing materials like vellum, paper, and different kinds of inks, pens, etc., including their preparation, conservation and restauration. The plates show various types of calligraphic specimens, the use of the ruler, the cutting of pens, etc. [c.f. Saakes 9 (1832); Muller 21 (1820), Not in Bonacini].

17 • BRANCA E DUPUY.

Catalogo di Libri vendibili presso Branca e Dupuy Librai in Milano, Contrada di S. Paolo, No. 935. Preceduto da alcuni cenni elementari di bibliografia. Milano, 1834. clvi,211pp. Original paper boards. (rubbed, a bit soiled & corners bumped, paper inside front cover has a small wormhole, not affecting the binding). (some evidence of waterdamage throughout but mainly in the top right corner of the last 15 pages). **730 €**

* The first 156 pages contain numerous important notes on the early history of printing in Italy, but also notes on bookbinding, dates, a list of useful bibliographies with notes etc. The last 211 pages contain a catalogue of the firm of Branca & Dupuy in alphabetical order with prices (pp. 3-152 Italian Books, pp. 153-187 French books & pp. 188-211 Latin books). This work is not in Bigmore & Wyman but they do mention two later catalogues/ books by Branca alone and state that Carlo Branca was a long-established bookseller in Milan.



18 • BRUNET, JAUQUES-CHARLES.

Manuel du Libraire et de l'Amateur de Livres, Third, enlarged edition. Bruxelles, P.J. De Mat & H. Remy, 1821. 4 vols. bound in two. xvi,620; 610; 639; viii,589,(ii) pages. (2 pages with a tear). Half vellum, marbled boards (soiled & corners & edges very bumped). (some foxing throughout & some waterstaining in the margins). **380 €**

* Breslauer & Folter give an extensive description in "Bibliography" (no. 118) and call this work "the best and last of the general rare book bibliographies" "Brunet's annotations about the scholarly and commercial value of the books he listed are often still unsurpassed. There is hardly any other bibliography in which the wide range of its author's knowledge is more favourably displayed. Brunet, the most distinguished of the French scholar-booksellers, started his career as a bibliographer by issuing a supplement (1802) to R. Duclos's Dictionnaire bibliographique... the leading rare book bibliography between De Bure and Brunet.



19 • (CALLIGRAPHY) GONTIER, AUBIN.

Cahier de calligraphie d'Aubin Gontier. Lavour, 1855. Folio. 34 ff. Halfcloth with dark blue paper boards and label "Gontier" on front cover. Written and drawn on various kinds of paper, a lot of it in different colours: among others blue, green, yellow, orange and also normal white paper has been used. One of the plates is a hand drawn and coloured map of France.

1.250 €

* Charming calligraphy album made by Aubin Gautier, 14 years old, and dated 1855. The written

texts contain phrases from the Bible, texts from Antiquity, but also notes on history and science. Many of the pages contain illustrations of various birds.

20 • (CENSURE).

Arrest de la Cour de Parlement, qui condamne au feu un libellé ayant pour titre La Constitution Unigenitus rejetée depuis plusieurs Siècles. Du jeudi cinq mai 1718. Extrait Des registres De Parlement. A Dijon, par J. Ressaye, (1718). 4pp. Woodcut headpiece. Margins duststained.

200 €

* The Court orders this anonymously published work (no author nor printer), to be burned and demands all booksellers that have copies to immediately render them to the Court. The work was burned the same day!



21 • (CENSURE).

Extrait des Registres de Parlement. Du samedi 21 janvier 1719... Un libel sous le titre de Declaration faite par le Roy Catholique le 25 Decembre 1718, dont j'apporte à la Cour un exemplaire imprimé... Dijon, 1719. 3pp. Woodcut headpiece and decorated intial. Wide margins.

200 €

* The above mentioned work is forbidden and anybody who possesses a copy will get a corporal punishment and will have to pay a fine of 'trois mille livres' for disturbing the public peace.

22 • (CENSURE).

Extrait des Registres de Parlement... Imprimé ayant pour titre, Déclaration de Sa Majesté Catholique au sujet de la résolution qu'elle a prise de se mettre à la tête de ses troupes pour favoriser les intérêts de Sa Majesté Trez-Chrétienne & de la Nation Françoise... La Cour Ordonne que ledit imprimé sera & demeura supprimé... A Dijon, par J. Ressayre, 1719. 4pp. Woodcut headpiece. Printed on good paper with wide margins. **200 €**

* This work that according to the court encourages a revolt is and will stay forbidden and everyone who possesses a copy should give it up within eight days.

23 • (CORBIÈRE, LE COMTE DE).

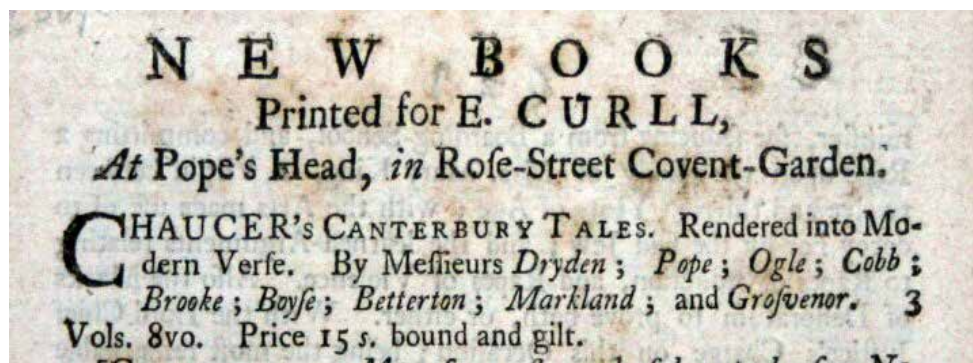
Catalogue de la Bibliothèque de M. le Comte de Corbière, Ancien Ministre de l'Intérieur et Membre de la Société des Bibliophiles Français comprenant le Cicéron imprimé sur vélin en 1466, par Jean Furst; des livres imprimés sur peau de vélin; une série de poètes anciens; des ouvrages classiques grecs, latins et français; de grandes collections historiques et littéraire &c. &c. Vente... le 1er Décembre 1869... Paris, Bachelin-Deflorenne, 1869. 188pp. Original printed wrappers (dog-eared and a bit damaged and foxed). Good uncut copy. **380 €**

* Jacques Joseph Guillaume François Pierre, Comte de Corbière (1766 - 1853) was a French lawyer who became Minister of the Interior. He was intolerant of liberalism and a strong supporter of the church. He amassed an important collection of books that after his death were acquired by the Parisian bookseller Bachelin-Delorenne who sold them by auction in 1869.



24 • CURLL, EDMUND.

New Books printed for E. Curll, at Pope's Head, in Rose-Street Covent-Garden. London, E. Curll, (1740). 8vo. 19cm. 8pp. Caption title. Disbound. **900 €**



*This catalogue of one numbered and 28 unnumbered works was issued by Edmund Curll with works ranging from gardening, science, surgery, biography, poetry and, of course, a range of works for which Curll is more popularly associated including *The Altar of Love: Or the whole art of Kissing in all its varieties* and *A Treatise of the use of Rods in physical and veneral affairs...* Edmund Curll (1675-1747) is one of the most notorious English booksellers of the eighteenth century. His notoriety arose partly from some of the scandalous works he published and partly for his long feud with Alexander Pope, in whose *Dunciad* he is satirized. This long quarrel started in 1716. Curll was pertinaciously defiant of authority, and malicious toward his enemy. But he is generally truthful, and his chief enemy, Pope, was the aggressor and deserved much worse handling than Curll gave him (cf Plomer). The last work in this catalogue is: *The Genuine Literary Correspondence between Mr. Pope and his Friends for about Thirty Years. With pictures of the most considerable Persons, Engraven by the best Masters.* In 6 volumes. The description takes up one page and a half and the catalogue ends with a note saying that "we have not any Thing in our Language so entertaining and instructive as these Letters..."

25 • (D***, PIERRE-JOSEPH).

Catalogue des livres la plupart rares, curieux, ou en belle condition, composant la bibliothèque de feu M. Pierre-Joseph D*** ancien notaire à Cambrai. Dont la vente aura lieu le lundi 8 décembre 1856 et jours suivants... Paris, L. Potier, 1856. Halftitle, title, (iii), (i), 180, (iv)pp. Original printed wrappers. Uncut. **330 €**

* "La bibliothèque dont faisait partie les livres décrits dans ce Catalogue a été formée par un amateur éclairé qui n'a épargné ni temps ni dépenses, afin de satisfaire son goût pour les éditions rares et

les belles reliures. Pendant près de quarante ans il s'est attaché à recueillir de préférence les éditions elzeviriennes ou réputées telles, et les ouvrages reliés en vieux maroquin ou en veau fauve, surtout quand à ce premier genre de mérite ils ajoutaient celui d'avoir appartenu à quelque personnage plus ou moins célèbre, et de porter sa signature ou ses armoiries. Aussi, depuis longtemps, aucune collection n'a présenté un pareil nombre de reliures armoriées... Enfin, on remarquera dans cette collection plusieurs incunables..."

26 • (DE MAN, JEAN-LEOPOLD-JOSEPH).

Catalogue de tableaux, estampes, curiosités, etc., etc., de la belle collection délaissée par feu Mr. de Man d'Hobruge, dont la vente aura lieu le Mercredi 19 Juillet 1820, et jours suivants... Bruxelles, Imprimerie L. Jorez, n.d. (1820). 12mo. 37 pp. 320 + 119 items described. Original printed wrappers. (sl. dam.). Uncut copy. Prices in pencil in the margin. **500 €**

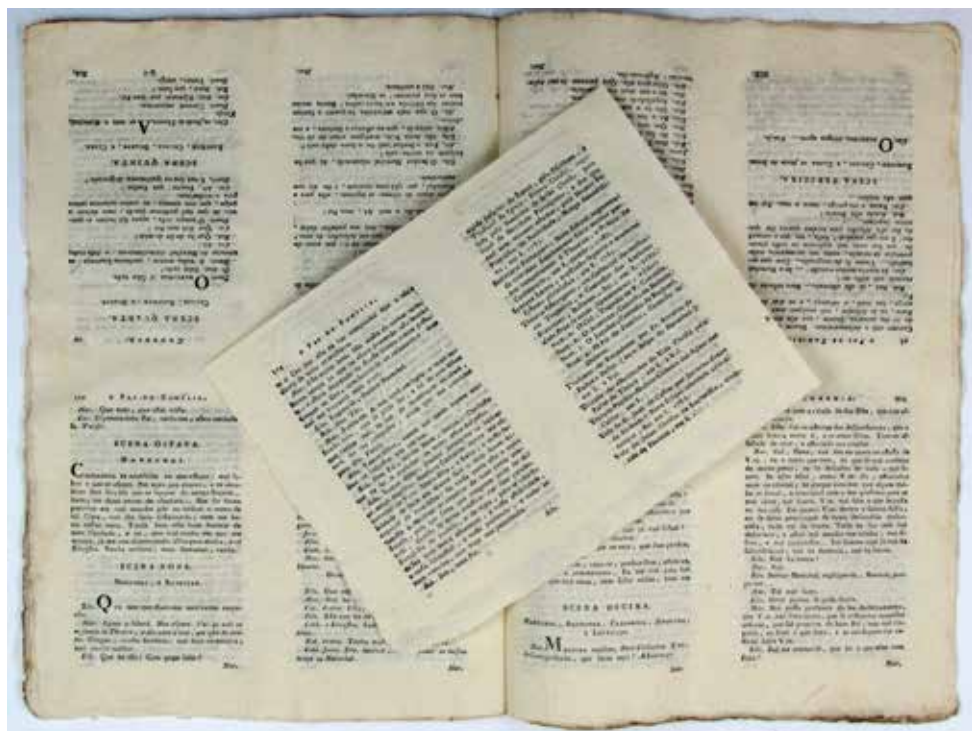
* Auction catalogue of the collection assembled by Jean-Leopold-Joseph de Man d'Hobruge that is sold in Brussels. The introduction states: "nous nous bornerons à dire que cette collection, l'une des plus considérables qui aient été offerts au public en Belgique depuis longtemps contient des Tableaux de P.P. Rubens, de Van Dyck, de Crayer, de Rembrandt, de Teniers, de Jean Steen, de Gerard Dow, de Mieris, de Van der Heyden, de Wynants, de Van der Werf, etc..."



27 • DELALAIN, PAUL.

Les libraires & imprimeurs de l'Académie française de 1634 à 1793. Notices bibliographiques. Jean Camusat. Pierre Le Petit. Les trois Jean-Baptiste Coignard. Bernard Brunet. Ant. Demonville. Paris, 1907. 157 pp. Halfmorocco, speckled boards. Original wrappers bound-in. **250 €**

* From its foundation in 1634 to its suppression in 1793 the Académie Française chose its printers and booksellers from three families: Camusat, Coignard and Brunet.



28 • DIDEROT.

O pai de familia, comedia. Lisboa, na typografia Rollandiana, 1788. 8vo. 115 pp. Unbound and in sheets as published. (Theatro Estrangeiro Numero IV). A good clean copy. **350 €**

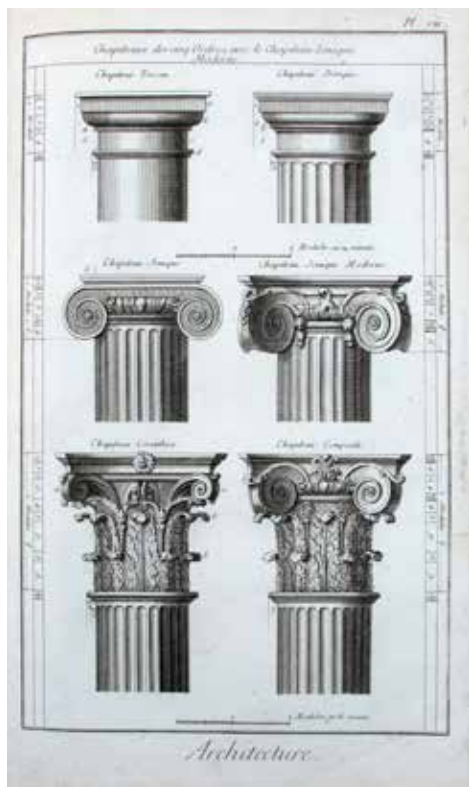
* Denis Diderot (1713 - 1784) is nowadays best known as co-founder, chief editor, and contributor to the Encyclopédie along with Jean le Rond d'Alembert. But he also wrote plays. The present work "The Father of the Family", a comedy, was first published in 1758. The printing and publishing house "Typografia Rollandiana" was established by Francisco Rolland after he moved to Lisbon (from France) in the second half of the 18th century becoming one of the most successful publishers of his time.

29 • (DIDEROT & D'ALEMBERT).

Recueil de Planches sur les Sciences, les Arts Libéraux, et les Arts Mécaniques, avec leur explication. Deux cens soixante & neuf planches, premiere Livraison. Paris, Chez Briasson; David; Le Breton & Durand, 1762. Avec approbation et privilege du Roy. Folio. Half calf, paper boards. Spine rubbed and parts of paper covering boards missing, corners rubbed, but holding well. First flyleaf browned

and small part missing. (some pages somewhat browned & foxed). (on the back of some pages we find attempts at pencil drawings). **1.600 €**

* One of the plate volumes of the *Encyclopédie* which was published between 1751 and 1780 and was to become a monument in the history of European thought and a permanent source for all aspects of eighteenth-century civilization. Each volume as it appeared caused a sensation throughout Europe. The court, the church, the judiciary were outraged; the number of subscribers, originally one thousand, rose to four thousand. In 1759, the seven volumes so far published were banned by the French Attorney-General and condemned by the Pope. The tenth volume, the last according to the prospectus, completed the work. But a rising young publisher, Charles-Joseph Panckoucke (1736-98), continued the work until 1780. [PMM #200; Darnton, *The Business of Enlightenment*]. This volume contains a.o. *Anatomie; Antiquité; Architecture et parties qui en dépendent; Maçonnerie* etc. etc.



30 • (DU FAY, CHARLES JÉRÔME DE CISTERNAY).

Bibliotheca Fayana, Seu Cataloguo Librorum Bibliothecae Ill. Viri D. Car. Hieronymi De Cisternay Du Fay, Gallicanae Cohortis Praetorianorum Militum Centurionis. Digestus & Descriptus à Gabriele Martin, Bibliopola Parisiensi. Cum Indice Auctorum Alphabetico. Paris, Gabriel Martin, 1725. 8vo. Engraved vignette (by Scotin) on title and engraved frontispiece portrait of Du Fay (par H. Rigaud, engraved by P. Devret). Halftitle, portrait, Titlepage, 8, xxii, 450pp; 107, (2), (1)p. Contemporary mottled calf. Spine goldtooled with red morocco titlesheild. Inner dentelles goldtooled. Marbled endpapers. Priced throughout in a contemporary hand. Index not present. A good copy of this important auction catalogue. **1.880 €**

* One of the most important French eighteenth century auction catalogues, compiled by Gabriel Martin and considered the best of the many he compiled. It consists of 4414 lots, and includes manuscripts, maps, and fine bindings and has significant holdings in history. According to Bléchet the principal buyers were Louis-Alexandre de Bourbon, Comte de Toulouse, and Karl Heinrich,

Comte d'Hoym; unsold lots were retained by Du Fay's son. Du Fay (1662-1723) was a Captain of the "Gardes Françaises" who devoted himself to collecting books after suffering severe wounds that made it impossible for him to continue his function. He bought from all the leading booksellers in Europe and formed a magnificent collection that was one of the richest of his times. It was often consulted by scholars who needed a particular and rare work. Copy with the portrait that is often lacking. [c.f. Peignot, p. 96 "Catalogue bien fait d'une bibliothèque riche et bien composée."; Pollard & Ehrman, no. 269; Taylor, Book Catalogues, pp. 207, 226, & 239; Grolier Club 22; Brunet III, 1497].

31 • DUCHESNE AINÉ.

Notice d'un choix de dessins précieux, d'estampes rares, bronzes et curiosités du cabinet de feu M. Van Puten. La vente aura lieu les Lundi et Mardi 14 et 15 Décembre.... (Paris), 1829. 22pp. Uncut. Prices in a contemporary hand in the margins. (some waterstaining at the top corners, not affecting text). Nineteenth century hcloth, marbled boards. **600 €**

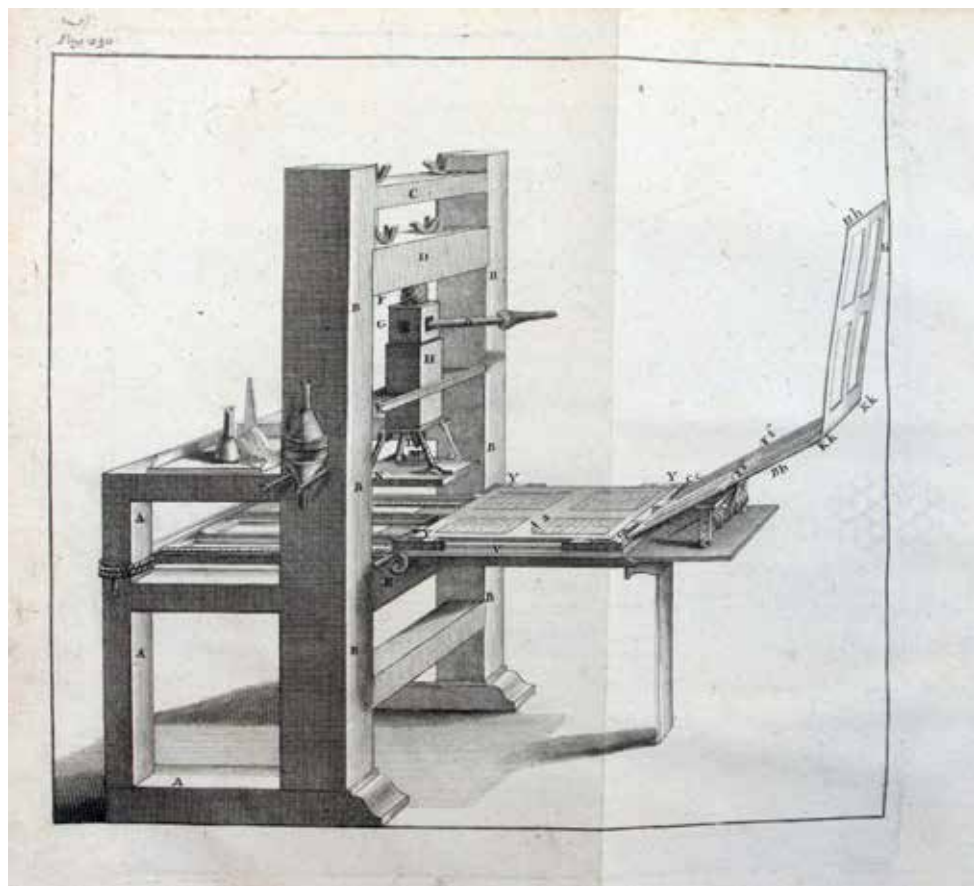
* This collection consists of 144 items. The introduction says: "Les amateurs n'ignorent pas le goût que a toujours dirigé M. Van Puten dans son choix; ils savent qu'il n'admettait dans son Cabinet que les objets les plus rares et les plus beaux..."



32 • DYRYNK, KAREL.

Typograf o Knihách. Druhé Vydání, Bydal Spolek Typografia, Praha 1925. (2nd edition) Htitle, title, 339, (vii) pp. Illus. with examples of titlepages. Loose, uncut, folded sheets, in original box (damaged). Typography by Dyrynk. Three initials by Jaroslav Benda. Printed in Goudy with accents by Vojtech Preissig. 200 copies only. **450 €**

* Karel Dyrynk (1876 - 1949) was the most important Czech book artist of his time. He viewed books as works of art and believed in making them beautiful. More specifically, Dyrynk was an admirer of lettering. He believed in the craft of typography and the ornamental production of lettering on paper. The first edition of the present work: "The Typographer on Books" was privately published in a very limited edition in 1911 by Dyrynk himself.



33 • FERTEL, MARTIN DOMINIQUE.

La science pratique de l'imprimerie contenant des instructions très faciles pour se perfectionner dans cet art. On y trouvera une description de toutes les pieces dont une Presse est construite, avec le moyen de remedier à tous les défauts qui peuvent y survenir. Avec une methode nouvelle & fort aisée pour imposer toutes sortes d'Impositions, depuis l'In-folio jusqu'à l'In-cent-vingt-huit... Saint Omer, 1723. 4to. Title, (18),292,(9)pp. The last page contains the errata leaf. Titlepage in red and black with engraving. With numerous illustrations in the text and 6 (folding) plates, 2 of which show illustrations of wooden presses. (one plate loosening but still well attached & small tear in another plate). Contemporary mottled calf binding, corners restored and top & bottom of spine sl. dam.). Spine gold tooled (with small restaurations to top and bottom). Marbled endpapers. Edges stained red. Old inkstain on title. All in all a good copy of an uncommon book.

4.500 €

* First edition. This important work is the first French printing manual and the only one until the Revolution. It is clear, methodical & elementary. The four parts cover type and composition; imposition and press correction; accentuated letters and punctuation; press work. We do not know very much about Martin Dominique Fertel (1648-1752) except that he had a shop in St. Omer from 1713 until his death in 1752 and that, after becoming a printer in 1704 he traveled for about 10 years through France, Italy and Flanders. During his travels he did not find a printing manual anywhere so he decided to print his own. And according to Updike I,260: It is admirably done and should be consulted by any one wishing to reconstitute French typography of the early eighteenth-century. Fournier rated Fertel's work very high. Bigmore & Wyman call this a very curious and esteemed work. (Updike I,260; B&W; Janssen, *Zetten en drukken in de achttiende eeuw*, pp. 18-20, Jammes, cat. 167 & Michaud XIV, 447-8).



34 • FONTANINI, GIUSTO.

Della Eloquenza italiana di Monsignor Giusto Fontanini arcivesco vo d'Ancira. Libri tre. Novallemente ristampata. Nel primo si spiega l'origine, e il processo dell' Italiana favella: nel Secondo si tratta del suo ingrandimento per le opere scritti: nel Terzo si despone una bibliotheca ordinata d'autori singolari nelle materie più classiche, illustrata di mole osservarzione. Venezia, Cristoforo Zane, 1737. xxxii,752pp. 19th century hcloth binding with marbled sides (a bit rubbed). With fine full-page portrait of the author.

600 €

* Vast bibliographical project by the Italian librarian and archaeologist, Fontanini, 1666-1736, listing Italian grammatical and rhetorical treatises, translations of the classics, orations, poetry and prose, drama, etc. [Haym 164, no.

7.] The work was first published in 1706. Fontanini continued improving it until, 30 years later he revised it completely. The work is divided in three parts: The first is on the origin and development of the Italian language; the second deals with its growth through the works that have been written in it, and the third part is a list of classical books in all genres with bibliographical and literary notes. The 1736 edition is so much enlarged that in a way it is a new book. The title has also changed from the earlier editions.

35 • FRANKLIN, ALFRED.

Histoire de la Bibliothèque Mazarine. Paris, Auguste Aubry, 1860. iii, 313pp (some underlinings). Index. Bibliography. Frontispiece portrait of Mazarine in photography. 3/4 morocco, marbled boards, spine richly gilt. (Original wrappers bound in - spine restored). Uncut. Top edge gilt. Paper a bit browned. One of 300 copies only. **300 €**



* Extensive history of this important library which was the first French public library. It was originally the personal library of Cardinal Mazarin (1602 - 1661) a great bibliophile who opened it to scholars in 1643. During the French Revolution, due to its public nature and the strong commitment of its librarian, Abbé Gaspard Michel better known as Leblond, the Bibliothèque Mazarine was the happy recipient of the items confiscated for political reasons from monasteries or from the Émigrés. Franklin writes about Mazarin and Naudé, The Fronde, The foundation of the library, its collections etc.

36 • (FRENCH PRINTING HISTORY).

Important collection of 35 Arrêts du Conseil d'Etat du Roi (1771 - 1789). 35 parliamentary papers regulating the printing- and booktrade in France, all published between 1771 and 1789. Mostly 4to and 4 pages although some have 2 or 8 pages. Mostly published in Paris but some from Lille. Detailed description upon request. All of these scarce. **5.250 €**

* From the sixteenth century until the Revolution, censorship of speech and writing was official policy in France. There was no freedom of the Press under the Old Regime, because from the earliest days of its power the Crown established surveillance of printers and booksellers and a mechanism for controlling the dissemination of ideas. The existence of two parallel mechanisms - one of preventive censorship, the other to prohibit forbidden and clandestine transactions in printed matter or infractions of the rules governing booksellers - clearly indicates the keen awareness of the absolutist state and its rulers of the importance of the printed word. Subjects of the papers in the present collection are import taxes, interdictions for printers to work for various reasons, privileges, rules for becoming and hiring and firing printers and booksellers, pirate editions, censorship of various publications etc. etc. [see R. Darnton, Revolution in Print].

37 • FRY, ELIZABETH.

A fine ALS by Fry addressed to Lawrence Peel, regarding the progress being made at the Coast Guard Station Libraries. Upton Lane, West Ham., 12 Mo. 2nd 1835. 4to. 3pp (some 55 lines) written in a neat hand throughout, remains of seal, small repair to the top of the fold, not affecting any of the text, folded for posting, addressed to Lawrence Peel, at Kemp Town, Brighton, with remains of seal and several post marks 'Express' and 'Night', 2 Dec 1835'. **1.200 €**

* Elizabeth Gurney Fry (1780-1845) a tireless campaigner for Prison Reform was also involved in numerous other projects to help those in need. In 1825 after witnessing at first hand the loneliness of the post of coast-guard, she put forward the idea that every one of England's five hundred coast-guard stations should be furnished with a library. She 'estimated the minimum cost at three pounds apiece. Bibles were given out at once free by the Bible Society [and] a grant was finally made by Sir Robert Peel of five hundred pounds, and a strong committee was formed to raise the extra thousand and to buy and distribute the books' (Whitney). Our letter, written some ten years later, and addressed to Peel's cousin, Lawrence, outlines the progress being made, along with some of the problems faced.

38 • (GAILLARD, LIBRAIRE A GRASSE).



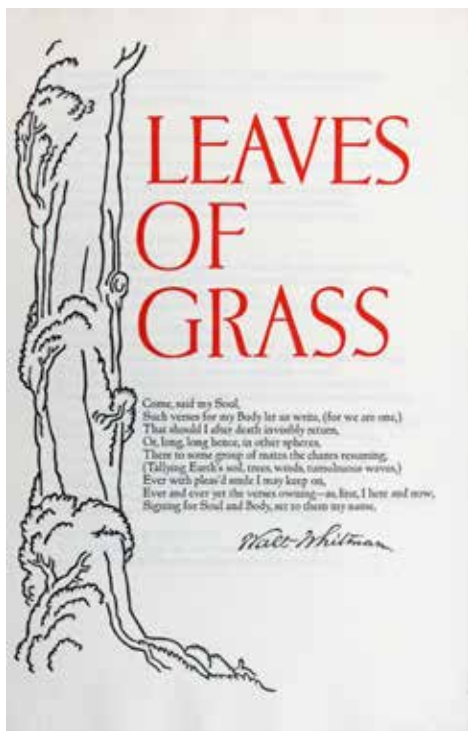
Catalogue des livres qui se trouvent en nombre chez Gaillard, Libraire a Grasse, dept. du Var. (No place, no date). (Grasse?, end of 18th century). 8vo. 60pp. Droptitle. Modern paper boards. Top margin cut a bit short. **1.200 €**

* Bookseller's catalogue containing circa 2400 items on 60 pages. For most of them only title, author and size has been given and a 'b' at the end of a description means the books are in wrappers, when no binding is mentioned the books have been bound. The catalogue is arranged alphabetically by title. The first 49 pages contain books in French, the last 10 pages books in foreign languages, also alphabetically by title. The peculiarity of this catalogue is that the name and address of the bookseller have not been printed by have been handwritten. (see illustration). There is no indication as to who printed this catalogue. Was it a catalogue distributed to various bookseller's who then all added their own name and address in ink?

39 • GRABHORN PRESS.

Specimen Pages of books printed by the Grabhorn Press and presented to the Members of Wilder Bentley's Class in library science. San Francisco, Thursday April 4 1935. Seven specimens held in Wrapper. Folio. (wrapper a bit dam.). **400 €**

* The Grabhorn Press was one of the foremost American producers of finely-printed books from the early 1920s to the mid-1960s. Founded by the brothers Edwin and Robert Grabhorn and based in San Francisco it was a descendant of the "arts and crafts" movement started by William Morris for the revival of fine printing in the late nineteenth century. Among their most celebrated works are editions of *Leaves of Grass* and *The Travels of Sir John Mandeville*, printed in small editions for Random House in the 1920s in the darker types of Fred Goudy and the blackletter of Rudolf Koch. From both works specimen pages are included in the present collection.



40 • (GROOT, JAN DE).

Catalogus van een groote Verzameling schoone en Welgeconditioneerde Prent-Kunst, door voornaame Italiaansche, Fransche, Engelsche, Nederlandsche en andere Meesters, waar by veele Proefdrukken mitsgaders losse en gebonden Prentwerken. Amsterdam, Wed. H.W. en C. Dronsberg en Jan Yver, boekverkoopers, (1804). (ii),128,(ii)pp. Original grey paper wrappers. Some soiling but a good copy.

1.500 €

* Extremely rare sale catalogue of Jan de Groot. Scientific instruments and curiosities are listed on pp. 122-28. This is part one of the catalogue, part two describes the paintings and drawings. [Not in B.L., Not in UBA, Not in KB, Not in Rijksprentenkabinet, Not in Cicognara and Weigel].

41 • (HARDING, J.).

Agricultural Books. London, J. Harding, n.d. (c. 1805). Small 8vo. 4pp. Self wrappers.

450 €

* A catalogue of only agricultural books containing on the first page a books that is published 'this day' which is *The Rural Architect* by Joseph Gandy published in 1805 (Gandy was an excellent architect of the neo-classical school whose best known work is shown in the Phoenix and Pelican Insurance offices at Charing Cross. He was largely employed on domestic architecture) and 3 books that are 'In the Press'; on page 2, 15 books lately published for J. Harding, London; on page 3 One book 'Designs for Cottages, Cottage Farms, and other Rural Buildings; and on page 4 again 6 books lately published for J. Harding. The catalogue was printed by M'Millan, Bow Street, Covent Garden [not in BNF].

42 • HEINEKEN, PAUL.

Lucidum Prospectivæ Speculum, Das ist: Ein heller Spiegel der Perspective ... Augsburg, in Verlag Jerem. Wolffs seel. Erben, An. 1727. Folio. 2 unnn. ll., 32 pages. With additional engraved title by G. D. Nessenthaler after Heineken and 105 engraved figures on 95 plates (18 folding). Contemporary German calf (extremities of spine skilfully restored). XVIII century engraved ex-libris and signature of Friedrich Leopold Gagg de Lewenburg on the lower margin of the engraved title. A small section of plate 80 restored with insignificant loss of image (schematic projection of an altar, replaced by drawing on old paper), endpapers slightly soiled, otherwise a fine copy with wide margins. **6.000 €**

* Only edition. Paul Heineken (1680 - 1746) was the son of a painter with the same name. The young Heineken learned from his father the basic elements of painting, then moved to Rome for some years, and later was accepted into the painter's guild in Lübeck. However, nothing is preserved of his activity as a painter with the exception of the present book, which he intended as a demonstration of technical competence and



possibly with an eye to further and spread his fame throughout Germany. He acquired some fame as a miniaturist, and taught this technique to the painters Harper and Mengs (this last the father of the famous Anton Raphael Mengs, who was befriended with Winckelmann). The present book is a "new book which adopted standard approaches." (Kemp). The plates show mainly architectural elements, including several ecclesiastical objects such as altars and pulpits, several very elaborate tombs and a series of ceilings reminiscent of the lessons of Pozzo, but showing also some influx of Le Pautre. The choice of the subjects give some credit to the idea that this book was intended as a form of advertisement for lay and religious customers. [Cat. De Vitry 445; Vagnetti E IV b 19; M. Kemp (The science of art), page 227; Kat. Berl. 4730].

43 • HOE, ROBERT.

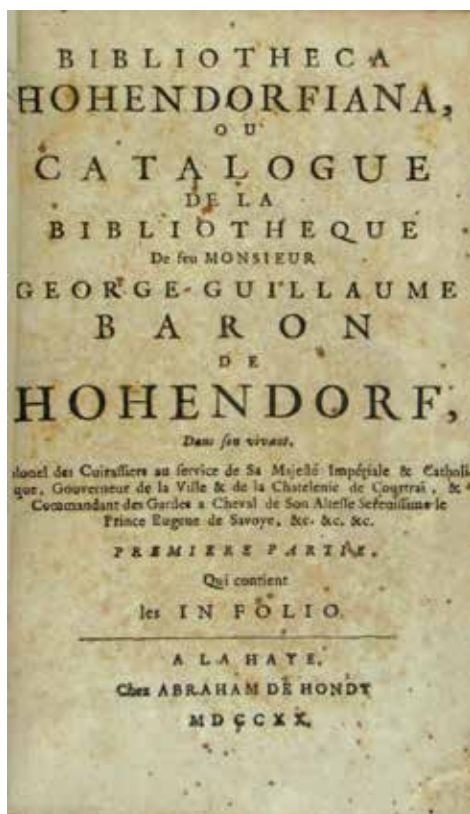
A Lecture on Bookbinding as a Fine Art. Delivered before the Grolier Club, February 26, 1885. New York, Grolier Club, 1886. 36pp + 63 plates in b/w. 4to. Original three quarter beige cloth and boards. (soiled). **350 €**

* One of 200 copies on Holland Paper. Printed by the De Vinne Press. The 63 photographic plates of bindings include early, crudely-stitched 16th century bindings, those that are elaborately inlaid and gilt, bindings in silver, and a medieval chain library. A prolific book collector himself, Hoe's speech discusses each plate in detail, the books represented probably taken from his own collection which was sold in New York in 1911/1912 and which was the largest private library ever sold in America. The sale brought nearly two million dollars.

44 • (HOHENDORF).

Bibliotheca Hohendoriana, ou catalogue de la bibliothèque de feu Monsieur George Guillaume Baron de Hohendorf. A la Haye, Abraham de Hondt, 1720. Small 8vo. 3 parts in one volume. (II),240 ; (II),200 ; (II), 288 pp. (somewhat browned). Contemp. calf, spine richly gilt with raised bands and gilt-lettered red label. **2.100 €**

* Taylor says that although this library does not rank with the largest collections of the 18th century, the choice of books and the organization of the catalogue make it important. Baron de Hohendorf, owned many Latin works, a generous selection of French books, and some Italian books. Although there is neither a table of contents nor an index of authors, the catalogue is easy to use. The separate listing of octavo Aldines and of the duodecimo Elzevirs suggests that collectors were already searching for them in 1720. The Royal Library at Vienna bought the entire collection. As to the Aldine editions: 24 4to editions and 99 8vo editions are presented and among the 8vo editions we find 8 that were bound for Grolier of which one on vellum plus another one on vellum and one printed on blue paper. [c.f. Folter 366; Taylor p. 246]



45 • (HOUSE OF COMMONS).

Catalogue of books in the library of the House of Commons. London, House of Commons, 1830. 95pp. tall 4to. Recent blue cloth, gilt spine lettering. **380 €**

* The first catalogue of the House of Commons' Library, founded in 1818 and for which a building was created by Sir John Soane and money was allocated to buy books. The building was completed in 1828 but unfortunately the library and much of the mediaeval Palace of Westminster, to which it was added, was destroyed by fire in 1834 and a considerable part of the books were lost. This catalogue therefore records a mass of material which was lost in that destructive fire.

46 • LA FAYE, PIERRE BENJAMIN DE & J. CHENU.

Catalogue complet des Républiques imprimées en Hollande in-24, avec des remarques sur les diverses éditions. Paris, L. Potier, 1854. 52pp. 12mo., recent full cloth, earlier spine label mounted on spine. With the small private booklabel of H.P.K. (Kraus) affixed to the front pastedown. **280 €**

* First edition. A complete catalogue of the Little Republic Series by Elzevier. This catalogue was first published in Sallengre's *Memoires des literatures* II, 2, (The Hague, 1717), and independently, but in abbreviated form in 1842 and 1854. Aside from Elzevier's own catalogues this is the first bibliography of the publications of Elzevier. It lists all the books of the "Little Republic Series", arranged alphabetically by name of the country, and has an extensive appendix of other books about these countries, published by the Elzeviers or other Dutch publishers. According to the *Anzeiger für Bibliographie* of 1854 # 671 the work was printed in 200 copies only. [Besterman 5167; Willems p. xviii; Petzholdt p. 193: "Für Elzevirlitteratur von wesentlichem Interesse"]

47 • LATAPIE, M.

Catalogue d'objets d'art, curiosités, tableaux, dessins et miniatures dépendant de la succession de M. Latapie, décédé, Md de Curiosités, à Paris... Dont la vente aura lieu... les jeudi 7, vendredi 8 et samedi 9 décembre 1854. (Paris), 1854. 40 pp. 413 items described. Slightly later yellow boards, original printed frontwrapper pasted-on. Ex-libris Ch. Sauvageot de l'Académie Royale de Musique on inside front cover. **330 €**

* Contains a.o furniture, bronzes, sculptures, porcelaine, various objects, paintings, drawings. Item 323, Très belle pendule uranographique à sphère mouvante, faite pour son Altesse royale Monseigneur le Prince de Condé, par Mabillet, horloger de S. M. Louis XV en 1746 et connu du monde savant sous le nom de: Sphère de Mabillet, has an extremely extensive description.

48 • LE BRUN, CHARLES.

Divers desseins de décorations de pavillons. Le Brun invenit cum privilegio regis. Se vendent chez Edelinck Rue S. Jacques au Séraphin (Paris, about 1686). Large oblong folio. 14 leaves, containing an engraved title and 13 engravings. XVIII century boards. Scribbling on the front side, on the guards, stamp on title, unimportant foxing and finger marking on some blank margins. Generally a fine copy. **4.800 €**

* First edition of one of the less known works of Charles Le Brun (Paris 1619-1690) who was defined by later art historians as “the grand peintre du grand siècle”. The present suite depicts the thirteen pavilions erected by Jules Hardouin-Mansart for Marly-le-Roy, a royal residence constructed in an eccentric manner. Louis XIV, tired of official receptions and court etiquette, decided to erect a countryside manor, where he could rest and hunt. Mansart conceived an ingenious plan; instead of building a unique huge edifice, he built thirteen pavilions, one of which (Pavilion du Roi) was found on a higher terrace, where the others were aligned on the two sides of a water perspective. The disposition of the pavilions alluded to the twelve signs of the Zodiac which the Sun crosses during its yearly trajectory. In order to save on the huge costs the stone-made ornaments were replaced by trompe-l'oeil frescoes. The palace was ready in 1686. The magnificent park contained several technical wonders such as the Grande Cascade, replaced in 1728 with a lawn, and the machine which took water from the Seine to feed the large basin of the park. Marly was sold to a private entrepreneur at the Revolution, who destroyed the buildings and sold the park. This suite is the first and one of the best representation of the splendour of Marly in its golden period. [Kat. Berl. 2477; UCBA II, 1131; Guilnard 76-78; not in Cicognara, Fowler, Cat. RIBA Library and Millard].

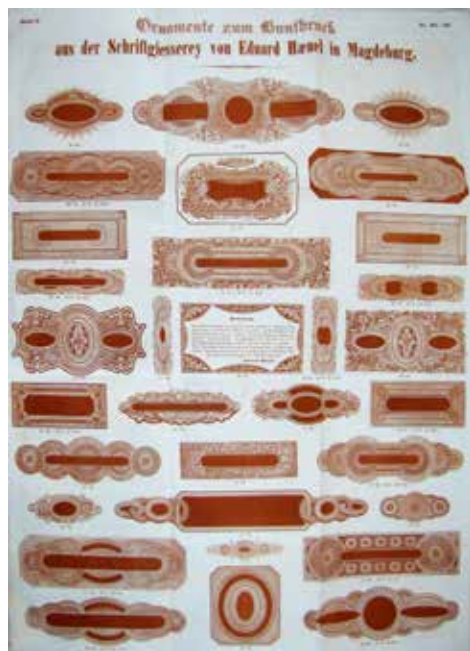


49 • (MEERMAN, GERARD & JOHAN).

Bibliotheca Meermanniana; sive catalogus librorum impressorum et codicum manuscriptorum, quos maximam partem collegerunt... Gerardus et Joannes Meerman. The Hague, S. & J. Luchtmans et al, 1824. 4 parts bound in 2 volumes. Half-title, (xiv), 378pp; (ii), 210pp; Half-title (vi), 217, 221, (ii), 182, (i)pp. Vol. 1/2 and 3/4 have collective half-titles. 8vo. Dark half morocco, marbled boards. With the exlibris of Bob Luza Collectie Buijnsters Smets and with the separately published pricelist of the sale of this important collection. (viii), 186 pp. Uncut. Original blue boards. Loosely added the rare exlibris of the Bibliotheca Westreeniana. A very fine copy of this important catalogue. **2.000 €**

*The four volumes of this collection bound in two plus the separately published pricelist. The complete five volumes of the magnificent library of Baron Gerard Meerman (1722 - 1771) and his son Jan (1753 - 1818), both of whom did extensive research in the history of printing. Sir Thomas Phillipps bought much material from this sale, particularly from the manuscript portion. Many of the manuscripts came from the Collège the Clermont, once the property of the Jesuits in Paris. These sale catalogues describe about 10,000 books and 1100 MSS and the sale realized more than 131,000 guilders (of which almost 32,000 for the manuscripts alone). A fine set of the auction catalogue of one of the most famous European libraries of the time.

50 • MEYER, JOHANN HEINRICH (ed.).



Journal für Buchdruckerkunst, Schriftgiesserei und die verwandten Fächer. Braunschweig 1834 - 1839. The first six years of this magazine, each year contains 12 issues except the first year that contains 6 issues. Bound in two volumes. Mid-19th century half cloth. Marbled boards. Printed two columns on a page. Text complete. Many plates and illustrations in b/w and colour throughout. At the end of each issue plates are being called for, some of these are present, others are not and again, others that are not called for are present. **3.500 €**

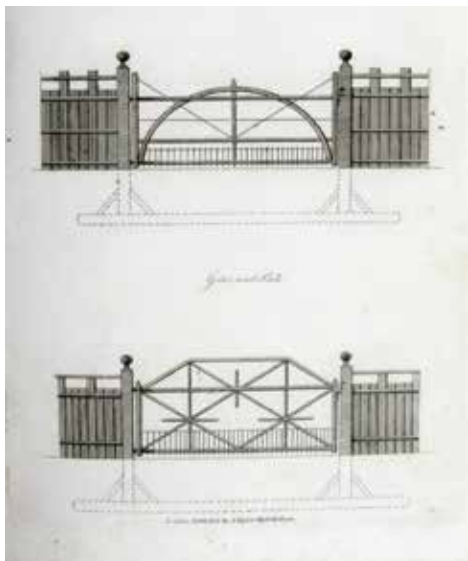
*The first six years of this magazine for professionals in the printing trade that continued until 1919. It was started in July 1834 so the first year only contains 6 issues, all the others contain 12 issues. The magazine contains a wealth of information: history and recipes for black printing ink, type specimens, illustrations of presses and related material, new techniques, examples

of colour printing, general information about the printing trade of the day, advertising, notes on new literature and much, much more. The first four years give no indication of the number of copies issued (400 in fact) but from 1838 onwards it is mentioned: "Die Auflage des Journals besteht gegenwärtig in 760 Exemplaren, und werden Beilagen in dieser Anzahl mit demselben gratis verbreitet, vorausgesetzt, das sie frankiert einkaufen" which I read to mean that the number of copies is 760 and that supplements (plates etc.) are distributed for free but that postage has to be paid beforehand. Meaning that it is logical that not all plates are present. In 1839 the number of copies is 850. Ulrich & Küp call this "A fine all-round journal on printing, old and new, with 'turn-of-the-century' typespecimens". [c.f. Bigmore & Wyman II, p. 173 "there are many excellent type specimens published in conjunction with this most valuable organ of printing..."; Ulrich & Küp]

51 • MIDDLETON, C.

Designs for Gates and Rails suitable to Parks, Pleasure Grounds, Balconys &c. also some designs for Trellis Work on 27 plates. London, J. Taylor, at the Architectural Library, High Holborn, (n.d.) (circa 1805). Engraved titlepage (unnumbered) + 26 engraved plates numbered 2 to 27. Half calf, marbled boards. Spine richly gilt. **1.200 €**

* A scarce early 19th century English work on gates and railings for landscape design. Published without text other than the engraved title it includes ornate examples of gates and fences in iron, wood and other materials. [Not in Berlin Kat.]



52 • (MILLY, PIERRE-FRANÇOIS DE).

Catalogue des livres rares et curieux, manuscrits et imprimés, composant la bibliothèque de feu le citoyen De Milly. [Pasted-on label]: dont la vente se fera le 2 vendémiaire an 8, [end of label] et jours suivans, à quatre heures de relevée, en sa maison, rue du Bouloy, no. 48. Rédigé par Jannet et Chaillou. Il se trouve à Paris, chez Jannet... & chez Fauvette et Sagnier... An VII (1799). 8vo. xvi, 512, ii [errata], xv pp. Contemp. boards. A good clean copy. ("Table des auteurs et artistes" not present in our copy). **1.750 €**

* Catalogue, containing 2527 lots, rich in belles-lettres and history. The introduction by Chaillou tells us that Pierre-François de Milly (1728-1799) was a lawyer at the Parliament of Paris and Procureur au Châtelet. According to our copy (see pasted-on label on title) the sale actually took place on 24 September 1799 (2 vendémiaire an 8). The Grolier Club copy has no pasted-on label and gives the date of 7 September 1799 (21 fructidor an 7). Was the sale delayed? [Grolier Club # 400].

53 • (MUSIC).

Cantata pel Carnevale dell'Anno 1827. Sciena, nella tipografia Mucci, Con Approv. (1827). One sheet, (c. 19 x 29 cm). Text within typographical border. **130 €**

* The carnival song originated in the fifteenth- and early sixteenth-century and celebrated the carnival season in Florence. Lyrics were drawn mostly from popular legend and daily life. A rare survival.

54 • (MUSIC). MOZART, W.A.

Il Don Giovanni. Il disoluto purito. Dramma gocosio in duo Atti Posto in muscia W.A. Mozart. Ridotto per il cembalo da G. Neeffe. Prezzo 16 francs. À Amsterdam, chez la veuve L. Hagenaar, Stilsteeg, No. 3, (n.d.) (this address pasted on an earlier one that can be distinguished as: Bonna e Colonia, Presso N. Simrock). No date but circa 1797. Oblong folio. Original printed wrappers and pink paper spine. A nice uncut copy. **5.500 €**

* One of the earliest piano-vocal scores of Don Giovanni arranged by Neeffe. First performed on October 29 1797 in Prague, this was the second collaboration between Mozart and his librettist Lorenzo da Ponte. Neeffe arranged piano-vocal scores of five Mozart operas. Early editions of Mozart's best-loved operas are very scarce (K527).



55 • (MUSIC). MOZART, W.A.

Le Nozze di Figaro. Dramma Chicoso in Quattro Atti posto in Muscia et ridotto per il sembali da W.A. Mozart. Prix 36 f. A Paris, chez Maurice Schlesinger, n.d. (1822) Folio. Original green paper covers & cloth spine. Folio. A nice uncut copy. **2.500 €**

* Early vocal-piano score of this opera first performed in Vienna on 1 May 1786.

56 • NUMAN, H.

De beoefening der Teekenkunde door de eerste gronden der Meetkunde gemakkelijk gemaakt... Vierde stukje. Amsterdam, 1812. (ii), 14 pp + 20 plates. Nineteenth century half cloth, marbled boards. (library stamps on title). **350 €**

* Rare small publication, the fourth and last part (each one standing on its own), of a practical

manual on the art of drawing. The plates show flowers, landscapes, musical instruments, a sleeping baby in a cot, objects and animals. A charming and scarce little work. [not in Kunst op Schrift].



57 • PALATINO, GIOVANNI BATTISTA.

Libro nuovo d'imparare a scrivere tutte sorte lettere antiche et moderne di tutte nationi, con nuove regole misure et essempli. Con un breve & utile trattato de le cifere. (Colophon: Rome, Benedetto Giunta; printed by Baldassare Carolari, 12 August 1540). Small 4to (21 x 14.5 cm). [104] pp. With large oval woodcut portrait of Palatino on the title, large oval woodcut emblematic author's device of a moth and candle flame with motto (from Petrarch) "Et so ben ch'io vo dietro a quel che m'arde" on last page, 70 full-page woodcuts: 1 showing writing implements and related equipment and the others a wide variety of scripts (including Greek, Hebrew, Ethiopic and Arabic) and rebuses, another sample page showing 2 sizes of rotunda type with upper and lowercase alphabets and woodcut decorative initials, and 30 pages of letterpress text. Most of the text pages and writing samples in frames of thick-thin rules, a few in decorative woodcut frames. Old sheepskin parchment over flexible boards. With an early owner's inscription struck through at the foot of the title-page and an early library stamp ("Libreria di Colegio d' SH"). Title-page slightly soiled and an occasional minor stain and one marginal hole, but still in good condition. **9.750 €**

* First edition of the first copy-book published by the great writing master Giovambattista Palatino (ca. 1515-ca. 1575), one of the most famous and influential copy-books of all time, with woodcut calligraphic examples of passages of text, alphabets, monograms, poems written in rebus form and a

page showing pens, a pen knife, scissors and other tools of the writing master's trade. Our copy is the issue with "il di XII Agosto MDXXX" in the colophon, like the copies in the Newberry Library and Harvard University. In extent and variety of scripts, Palatino's manual is more ambitious than Arrighi and Taglienti's pioneering copy-books of the 1520s, containing models of "ancient and modern letters of all nations." With this manual Palatino quickly established himself as the most famous and influential writing master of his day. His style and this book were to dominate the development of calligraphy until the rise of Giovan Francesco Cresci three decades later. After the letterpress title-page (verso blank) follows the privilege from Pope Paul III, dated 16 August 1540, in an Aldine-style italic type, verses by Tommaso Spica in a woodcut chancery script; the dedication to Cardinal di Lenoncorde in roman type, dated Rome, August 1540, in which Palatino attributes the invention of printing to Gutenberg in 1452 and credits Nicolas Jenson in Venice as having perfected the art. Then come the many dozens of writing samples in a wide variety of styles, including a variety of gothic hands. Further texts include instructions for writing and a section on cryptography. [c.f. 2000 years of calligraphy 65; Becker 14; Bonacini 1328; ICCU (5 copies); Johnson, "A catalogue of the Italian writing-books of the XVI century", in: Selected essays on books and printing, p. 32; Marzoli, Calligraphy 1535-1885, no. 2; Morison, Early Italian writing-books, pp. 70-77; Ogg, Three classics, pp. 123 ff.; Osley, Luminario, pp. 82-96; Riccardi IV, 236; Sander 5392; Wardrop, "Civis Romanus sum ...", in: Signature, 14 (1952), pp. 3-39; Whalley, Pen's excellencie, p. 153].



58 • PANZER, G.W.

Ausführliche Beschreibung der ältesten Augspurgischen Ausgaben der Bibel mit literarischen Anmerkungen. Nürnberg, Monath, 1780. 4to. (4), 148pp. In a half vellum binding (c. 1900). Some very, very light foxing throughout. Wide margins. **500 €**

* George Wolfgang Francis Panzer, the eminent German bibliographer was born at Sulzbach, in the Upper Palatinate, 1729, and was educated at Altdorf where he took the degree of D.D., and was at the same time ordained a minister in the Evangelical section of the Church. Books were his delight and study from youth to old age, his library being choice and extensive. He died at Nuremberg, in 1804. His own collection of bibles was acquired in 1790 by the Duke of Würtemberg and is

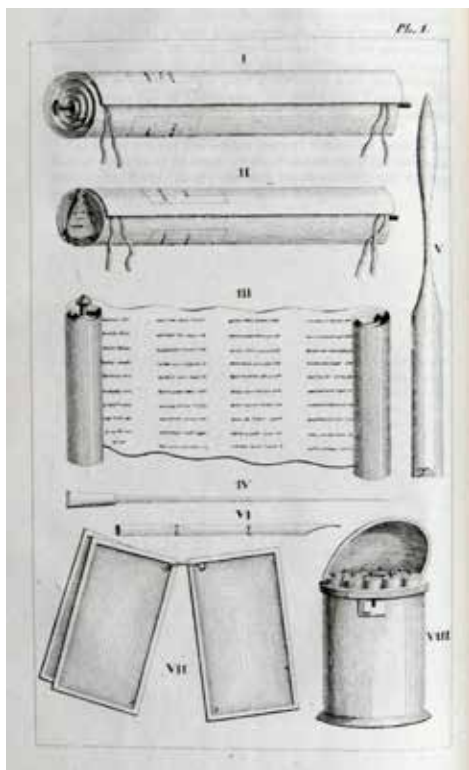
nowadays part of the Bible collection of the Stuttgarter Landesbibliothek. [see B&W].

59 • PEIGNOT, GABRIEL.

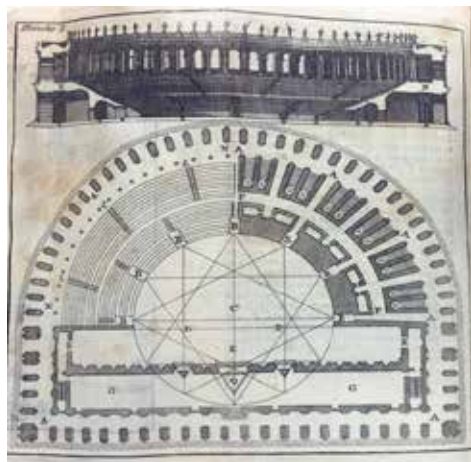
Essai sur la reliure des livres et sur l'état de la librairie chez les anciens. Lu à l'Académie de Dijon, séance du 28 aout 1833. No place, no date (but c. 1833) Offprint? Pp. 84 - 145. With two full-page plates. **Bound with:** Mémoires de l'Académie. Littérature du Moyen Age. Essai analytique sur l'origine de la langue française et sur un recueil de monumens de cette langue, classés chronologiquement depuis le IXe siècle au XVIIe. Lu à la séance du 27 aout 1834. No place, no date (but 1834). Offprint. Browned. Pp 5 - 82 and page 157-158 which contain the "Table des mémoires de l'Académie des Sciences, Arts et Belles-Lettres de Dijon. Partie des Lettres. Année 1834" from which this article is an offprint. With five full-page plates (one of which is folding). **Bound with:** Souvenirs relatifs à quelques Bibliothèques particulliers des temps passés. No place, no date. Pp 165 - 184. **Bound with:** Notice sur la vie et les ouvrages de M. Cl.-Nic.

Amanton. Offprint Mémoires de l'Académie des sciences, arts et belles-lettres de Dijon. No place (but Dijon), no date. One page with title of publication, one page with handwritten title of article in a contemporary hand in ink, Pp 124 - 142. **Bound with:** Quelques recherches sur le tombeau de Virgile au Mont Pauslilipe. Dijon, chez Victor Lagier, 1840. 36 pp. (Pages 29 to 36 contain a list of publications written by Gabriel Peignot since 1830. This work was printed in 175 copies only on better paper. **Bound with:** Recherches historiques sur l'origine et l'usage de l'instrument de pénitence appelé discipline. A Dijon, chez Victor Lagier, 1841. 31 pp. (Pages 27 to 31 contain a list of works by Gabriel Peignot). All bound together in a later halfleather binding with marbled boards.

550 €



* Five works by the prolific writer Gabriel Peignot bound together in one volume. It has often been wondered how Peignot was able to do all the work he did. Bigmore & Wyman enlighten us: "His secret was that from the hour he began to read he began to write: left hand never held a book that right hand had not a pen. Every leisure moment he gave to book and pen; he noted everything he read or heard in commonplace books under proper heads - authors, titles, subjects, words, thoughts, references to kindred subjects." According to the list at the end of this volume all his works were printed in a very limited number. Obviously assembled by an admirer of Gabriel Peignot. Especially the first work on bookbinding is of interest.



60 • PERRAULT, CLAUDE.

Architecture Generale de Vitruve reduite en abregé par Mr. Perrault de l'Academie des Sciences à Paris. Dernière edition enrichie de figures en cuivre. Amsterdam, au dépens des Huguétan, et se vend chez George Gallet sur le Keyser Gragt, 1681. 12mo. (8 ff), (3 ff) for the Catalogus Librorum of Gallet, 224 pp, (1 pp), 11 engraved plates with explanations, (24 pp) for the "Explication des mots difficiles" Contemp. calf, spine goldtooled. (top and bottom of spine dam., corners rubbed). (small ownership stamp on title). Some browning. **1.200 €**

* Re-edition of Coignard's 1674 edition with another title but with the same collation. Millard, French says on the Coignard edition: "This small, abridged version of Vitruvius' *De Architectura* appeared the year following the publication of Claude Perrault's folio translation and encyclopedic commentary on the entire Vitruvian treatise (*Les dix livres d'architecture...*). Although the text follows the original, Perrault selected and rearranged Vitruvius' text. Despite its significance as a forerunner of future developments in architectural theory this book is rarely mentioned, and has not received the attention it deserves. Perrault intended this work for the instruction of the amateur in architectural taste; the book is a precedent, even a unique one, for later eighteenth-century literature that instructs the general public in the appreciation of the "theory" of subjects of a professional nature. The plates in our edition have been engraved after those of Le Clerc but differ in small details. [Millar, French, 169 for the 1674 Coignard edition; Kat. Berlin 1819 for our edition; Not in Fowler;

61 • (PERROT).

Catalogue des livres et estampes de la bibliotheque de feu monsieur Perrot, Maitre des Comptes; disposé dans un ordre différent de celui observé jusqu'à ce jour. Avec une table des auteurs. Paris, Gogué & Née de la Rochelle, 1776. iv, xxxii, 382 pp. 8vo. Contemporary mottled calf, spine goldtooled. Hinges a bit worn but holding well. Priced throughout in a contemporary hand and with some annotations. A good copy. **1.900 €**

* A very large collection of over 21,000 books particularly rich in sciences. From a bibliographical point of view this is an important catalogue. The conventional order has been changed completely. "Belles-Lettres" has become a subcategory to "Sciences and Arts" and "Law" is now after "History" [c.f. Brunet, *Dictionnaire de Bibliologie Catholique*, col. 509; Pollard & Ehrman 294; Grolier Club 243]

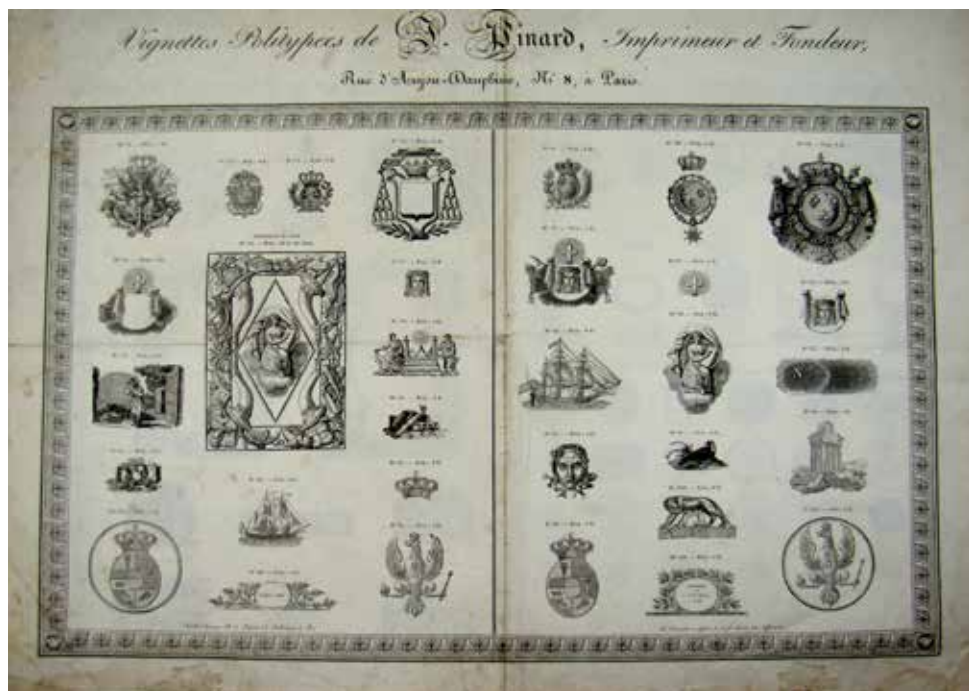
62 • PINARD, J.

Vignettes Politypées de J. Pinard, Imprimeur et Fondateur, Rue d'Anjou-Dauphine, No. 8 à Paris. Feuille d'Epreuve No. 4. Déposé à la Bibliothèque du Roi. (Paris), July 1826. Broadsheet (42 x 54 cm) containing 53 vignettes within a decorative border. (flaw in paper in upper right hand corner not affecting the border). **1.650 €**

* Bigmore & Wyman only mention one broadside specimen issued by Pinard in 1827. They add that: "other specimens of this foundry were issued in 1829, 8vo; 1833 and 1835, broadside. The foundry is not now in existence, and appears to have become absorbed into some other establishments" [This, and the following item both not in Birrell & Garnett & Updike does not mention any specimens by Pinard & Not in Jammes; not in Audin, livrets typographique]

63 • PINARD, J.

Vignettes Politypées de J. Pinard, Imprimeur et Fondateur, Rue d'Anjou-Dauphine, No. 8 à Paris. Feuille d'Epreuve No. 3. Déposé à la Bibliothèque du Roi. (Paris), July 1826. Broadsheet (42 x 54 cm) containing 32 vignettes within a decorative border. Uncut, margins a bit soiled. Rare. **1.650 €**



64 • PIRANESI, FRANCESCO.

Monumenti degli Scipioni pubblicati dal caualiere Francesco Piranesi architetto Romano nell'anno MDCCLXXXV. No place, date and publisher (Generoso Salomoni for Francesco Piranesi, Rome 1785). Folio. 1 un. l., 24, III pages. One large vignette & six full-page plates by Francesco Piranesi. Contemp. grey boards (rebacked). The watermark of the paper is "A.M.G. Serafini Fabriano". A broadside containing a text in French with the genealogy of the Scipio family on recto and the reproductions of some epigraphs on the verso (possibly to be inserted in the Paris edition) is loosely inserted. One plate with a pale, insignificant waterstain. An excellent copy. **5.500 €**



* First edition, reprinted in the first decades of the 19th century in Paris, though in a different form, comprising the plates only with some text added to the engravings. " Francesco Piranesi (1758 - 1810), son of Giovanni Battista Piranesi, fulfilled a crucial role in completing his father's late work and continuing the family business into the nineteenth century. He seems to have begun his main contributions to his father's printmaking from 1775, when he was seventeen. The present work is the first pictorial illustration of the mausoleum of the Scipio family. The monument was composed of two square floors, of which the second has not survived, dug in the rock. It was a huge local with semicolumn on the walls; in the spaces between the semicolumns there were the statues of the famous representatives of the Scipio family. The text had been compiled by the renowned archaeologist Ennio Quirino Visconti (1751 -1818). [Berlin Kat. 1878 (Paris ed.): Fabia Borroni 8188; Cicognara 3838; RIBA 2545; Kissner 357 (a much later Didot edition of 1836)].

65 • (PRINTING - POSTER) LEONARD & HENRY.

New Printing Office. Town Hall Block Hinsdale N.H. All kinds of printing done at short notice and at reasonable prices. All orders will receive prompt attention. A large assortment of type and material and presses to print anything in size to a full sheet poster... Hinsdale N.H., April 1 1882. Broadsheet (36,5 x 98 cm). Large wood types within a decorative border. Printed in blue. Some damage but a good copy of a scarce item.

500 €

* Scarce nineteenth century poster of a provincial American printer. A typical example of American typography at that time.

66 • (PRINTING TRADE REGULATIONS).

Arrest du Conseil d'État du Roi, portant règlement de discipline pour les compagnons imprimeurs. Du 30 Août 1777. Extrait des Registres du Conseil d'État. A Lille, de l'Imprimerie de N.J.B. Peterinck-Cramé, Imprimeur ordinaire du Roi, (1777). 8 pp. Unbound, as issued.

300 €

* Act of Parliament stating all the rules and regulations for (apprentice) printers.

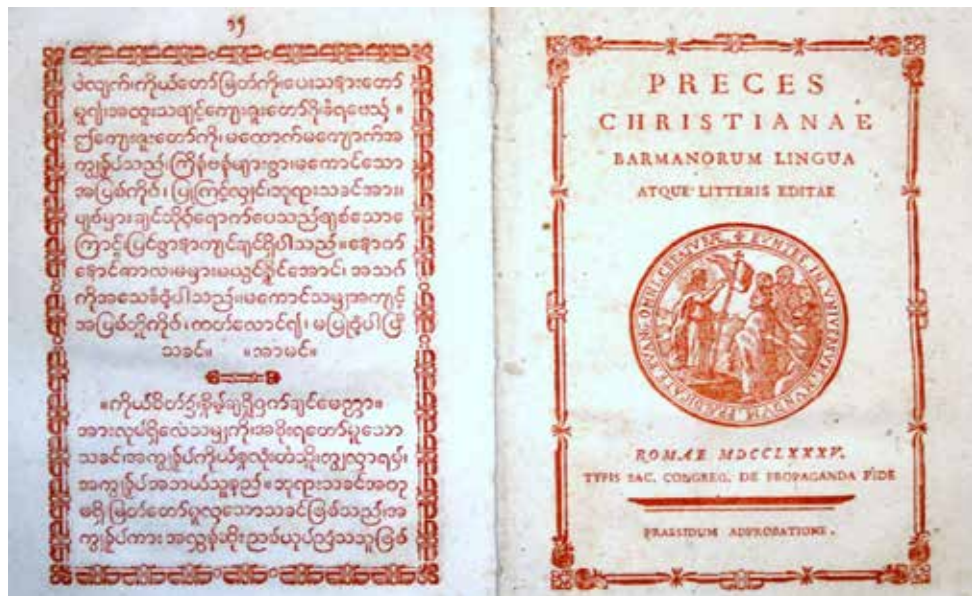
67 • (PROPAGANDA FIDE).

Alphabetum Barmanorum seu regni avensis editio altera emendatio. Rome, Typis. Sac. Cong. de Propaganda Fide, 1787. xvi (including one blank leaf), 62pp. (lacks the last leaf but text in itself complete). With one folding plate and several decorative woodcut ornaments and initials. All texts within decorative borders. Later marbled boards with green titlesheild on spine. Edges stained red. Several pages browned but a very good and clean copy.

400 €



* The Alphabetum is written by Melchior Carpanius (here revised by Cajetanus Mantegatius) and the introduction by the editor Johannes Christopher Amaduzzi. Second edition (first 1776) of the first work to be printed in Burmese characters. The types were partly recast in this edition. [Birrell & Garnett 21. Cordier BI 351. Herbert & Milner: "South-East Asia. Languages and literatures", pp. 9. Smitskamp PO 209].



68 • (PROPAGANDA FIDE).

Preces Christianae Barmanorum lingua atque litteris editae. Rome, Propagande Fide, 1785. Entirely printed in red and unbound, uncut in sheets as issued. Octavo. [A-B4]. Woodcut vignette of the Propaganda Fide on titlepage and decorative typographical borders and ornaments throughout the text. Text in Burmese script.

4.500 €

* One of the rare publications, this one unbound, uncut and in sheets as issued, and printed in red which is extremely rare, of the Propaganda Fide that was established in 1626 for propaganda among the Eastern peoples. Ferdinand II presented Illyrian types for a missal, and the Mediciean and other Oriental types from the Stamperia Vaticana were added to its stock, while Stefano Paolini engraved others. It continued its existence throughout the seventeenth and eighteenth centuries: Bodoni received his early training here. In 1789 most of the types were taken to Paris, where in 1805 an edition of the Lord's Prayer in 150 languages was printed as a compliment at the time of Napoleon's coronation. Much of the type still remains at the Imprimerie Nationale.

69 • (PROSPECTUS).

Géologie Appliquée. Traité du Gisement et de l'Exploitation des Minéraux Utiles par M. Amédée Burat Ingénieur Professeur de Géologie et d'Exploitation des Mines à l'École centrales des arts et manufactures. Troisième édition divisée en deux parties, Géologie – Exploitation. Paris, Librairie de Langlois et Leclercq, 10 rue des Mathurins-Saint-Jacques. No date (but circa 1855) 4 pp. (some light stains). **130 €**

* The prospectus (literally 'preview') is among the oldest devices used by publishers in the marketing of books. In announces publication before the work is printed, extolling its virtue and inviting pre-publication orders. Signing up customers in advance gave both publisher and author a measure of confidence in the venture. [c.f. Rickards, Encyclopedia of Ephemerla].

70 • (PROUSTEAU, M).

Catalogue des livres de la bibliotheque publique fondée par M. Prousteau, professeur en droit dans l'Université d'Orléans; composée en partie des livres et manuscrits de M. Henri de Valois, & déposée chez lez RR. PP. Bénédictins... Paris et a Orléans, 1777. xlii,402pp. Table des auteurs. Later half. Marbled boards. With the exlibri of A.N.L. Munby & H.P.K(araus) on the inside front cover. **1.350 €**

* Second, enlarged edition of this catalogue that was first published in 1721. The gift of the Prousteau library founded the library at Orléans. Guillaume Prousteau was a law professor at the University of Orléans. In 1694 he donated his large collection of books to the city of Orléans, and added an annual amount to buy books and to maintain a librarian. He also paid large amounts for the actual construction of the interior of the library. Pages ix-xxx give an account of the history of the library. On page xvii there are some manuscript annotations in a contemporary hand. The account of the library also contains a list of benefactors among which the King can be found. And there is a list of all librarians. The catalogue is divided into the following main categories: theology, law, history, arts & sciences & belles-lettres. Interesting catalogue with extensive notes for many entries.



71 • REGNAULT, F.L.

Notice d'une collection de plus de quarante mille estampes, composée d'œuvres, de suites et de pièces capitales, tant anciennes que modernes, par Aldegrever, Bartolozzi, les Beham, Browne, de Bry, Callot, Cochin, Delaulne, Dixon, Alb. Dürer, Duvet, Earlom, Edelinck, les Facius, Fittler, Green, Guerin, Hollar, les Hopfer, le Clerc, Lepiniere, Lowrie, Lucas de Leyde, Mason, Masson, Nanteuil, Pentz, B. Picart, Robetta, Vivarès, Woollet & autres; Beaucoup de Morceaux de vieux Maîtres s'y trouvent anciens d'Epreuves; la Mort du Général Wofe, le Combat de la Hogue, & nombre d'autres Pièces capitales de Graveurs modernes y sont avant la lettre; Dessins en Feuilles, des trois Écoles, &c. Cette vente commencera le jeudi 15 Fructidor, cinq heures de relevée.... An X (1802.). 16pp. Nineteenth century hcloth, marbled boards. **700 €**

* 150 items described. No information is given about owners. Apparently it was a catalogue made in great haste as the introduction says that: "le peu de temps que nous avons eu pour mettre en ordre cette Collection, ne nous ayant pas permis d'entrer dans de grands détails..."



72 • ROBIANO, E.J.B. COMTE DE.

Collection des desseins des figures colossales & des groupes qui ont été faits de neige. Anvers, (1772 or 1773). Small 4to. 16 unnn. ll., 24 engr. plates. Text framed. An exceptional copy, completely untrimmed, the text-pages unopened, in a modern cloth box. A fine copy. **2.000 €**

* Only edition. In the winter of 1772 severe weather conditions prevailed. Several members of the Royal Academy of Design in Antwerp decided to create sculptures made of snow and ice. Count Robiano, a high Austrian officer in the city, mandated the priest A. De Vries to compose a short text illustrating the sculptures, and had 24 plates accompanying the work engraved. The short texts commenting the engravings provide information about the way of operating followed the sculptors and the location of the figures. [Kat. Berl. 4222; J. Haskins (Snow sculpture, New York, 1974) page 49].

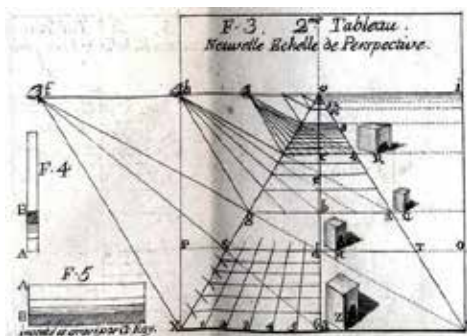
73 • (ROSSI, M.).

Notice d'une collection de dessins originaux, des écoles Italienne, Flamande et Française, provenant du cabinet de M. R***, dont la vente aura lieu le samedi 4 février... Paris, 1837. 13pp. 58 items described. 19th century half dark blue morocco, marbled boards. Priced throughout in a contemporary hand and gives the names of all buyers. **450 €**

* From the preface: "Le choix de dessins quie nous allons décrire a été formé par un de ces amateurs connus par la justesse de ses connaissances et par le goût exquis de ses choix. Aussi nous pouvons certifier que tous les ouvrages que nous annonçons sont bien désignés sous les véritables noms des artistes qui les ont produits..."

74 • ROY, CLAUDE.

Essay sur la perspective pratique par moyen du calcul. 8vo. 48 pages. With one folding engraved plate. 19th century decorated boards. A small yellowish spot on the first three leaves, otherwise a very good, untrimmed copy. **1.200 €**



* Only edition. Roy (1712? – 1792) was an engraver and a professor of drawing in Paris. He tried to provide a perspectival theory based on simple mathematical principles. The work was intended for students of drawing and painting. He invented an instrument (explained in the present work) a sort of perspectival ladder which he said was useful for laying colours of slightly different hues on paintings, He also provides recipes for imperceptibly different hues of different colours. [Vagnetti EIVb39; Cicognara 857: Cat]

75 • SAURIN.

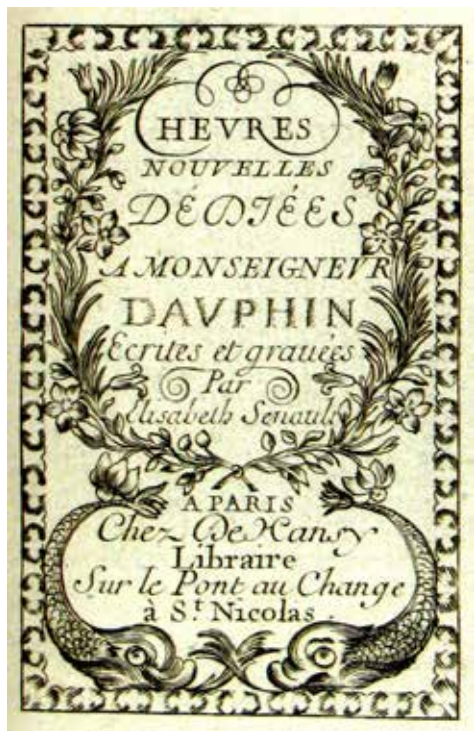
Avertissement pour les syndics des Marchands Gantiers & Parfumeurs de cette ville d'Aix, défenseurs en requête principale & incidente, en opposition & cassation de saisies du 8 Novembre 1714 & 16 Fevrier suivant. Contre Gaspard Jaubert Vendeur de Liqueurs, Arestin, Maurel & la Veuve Feraud Marchands Droguistes, ou les Syndics des Marchands Droguistes, Confisiseurs, Boissonniers & Ciergiers, prenant leur fait & cause en main, demandeurs. No place, no date, (c. 1716). Folio. 13 pp. Original grey paper wrappers. A good copy. Rare **350 €**

* The glovemakers and perfumers of the city of Aix request to forbid the illegal sales of hair- and wig powder by the druggists. A curious and amusing item.

76 • SCHELTER & GIESECKE - LEIPZIG

Allerlei Zierart. Zur Ausstattung von Drucksachen jeden Charakters. Leipzig, n.d. (c. 1901). 384 pages followed by 9 additional leaves. Small 4to. Original limp cloth stamped in darker red, black and white in Jugendstil style. (minor rubbing and a small crack near the top of front, back hinge cracked). Previous owner's name on front pastedown. A small fraction of the pages show minor soiling, a pencil notation or a short closed tear and one small cut-out. Fold-out at the end has an edge which is crumpled and a small tear. Two supplements laid in, a detailed listing of fonts and type faces, and a list of prices for vignettes. **1.800 €**

* This encyclopedic specimen book of the Leipzig type foundry and printing supply house J.G. Schelter & Giesecke features, as the title indicates, all kinds of decoration for supplying printing of every type. On the title page, the firm boasts of winning a grand prize in 1900 in Paris (presumably at the Exposition Universelle). It is hard to do justice in a short description to the variety of styles (traditional, Jugendstil, etc.) and categories (certificates, letterheads, borders, ornaments, exotic motifs, flowers, animals, silhouettes, menus, greeting cards, vignettes humorous and otherwise, images of bicyclists, occupational symbols, portraits, Classical figures, religious art, heraldry, ships, trains, athletes, etc. offered in this volume. Some of the examples are printed in colour but most are in black and white. [Jolles 232].



77 • SENAULT, ELISABETH.

Heures nouvelles dédiées à Monseigneur Dauphin, écrites et gravées par Elisabeth Senault. Paris, chez De Hansy, (no date, but c. 1690). 12mo. (2 ff.), 212 pp. 18th century full calf, spine and covers goldtooled. All edges gilt. (bottom of spine a bit damaged and corners a bit rubbed but a nice copy). **1.200 €**

* Elizabeth Senault (active ca. 1690) was trained as a calligrapher and engraver by her father, Louis Senault, a leading French writing master and engraver. After his death circa 1685, she produced several editions of private prayer books for the French royal court. These were printed entirely with engraved plates. The present work is an abbreviated "Book of Hours" with additional private prayers for various occasions. This and several similar editions were dedicated to Louis, le grand Dauphin, 20th Dauphin of France (1661–1711). [see copy at the Bridwell library].

78 • SERLIO, SEBASTIANO.

Tutti l'Opere d'Architettura et Prospetiva, di Sebastiano Serlio Bolognese, dove si mettono in disegno tutte le maniere di Edificij, e si trattano di quelle soce, che sonon più necessarie à sapere gli Architetti. Venetia, Giacomo de'Franceschi, 1619. 4to. [24] ff; 219 ff; 27 ff, titlepage; 243 pp (with several errors in the pagination). Hundreds of woodcuts in the text. Contemporary blind stamped vellum binding. All edges stained red. A really nice and clean copy. **3.500 €**

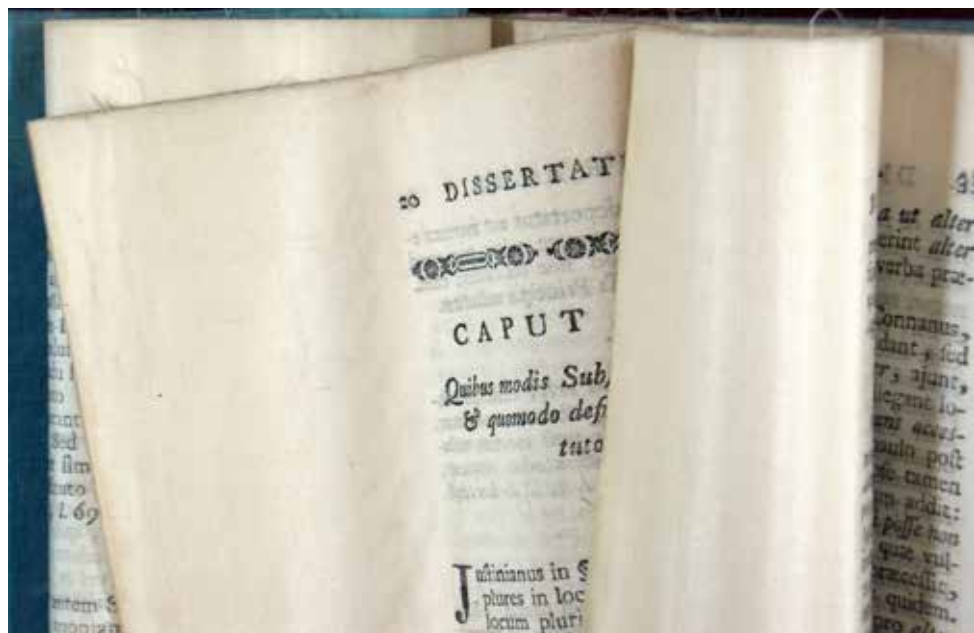
* Third collected edition of Serlio's seven books on architecture. The first edition was published in Venice in 1584. A reprint of the 1584 edition, with an additional 'Discorso' first added in 1600. Each book has a separate title-leaf, printed within a woodcut border; books 1, 2, 4, 6 and 7 have the imprint 'In Vicenza ...', with books 2 and 4 dated '1618'. This edition may originally have been issued in 1618. Leaves 17 (first sequence) and 24 (second sequence) are misnumbered '71' and '42', and pages 86 and 209 are misnumbered '85' and '219'. Serlio(1475 - 1555) is renowned for the present work which includes volumes on the classical orders, perspective, domestic buildings and churches. His architectural background in Rome, in the environment of Bramante, Raphael and his acknowledged teacher Peruzzi, was crucial to the formation of his ideas and he included drawings by all three masters in his volume devoted to antiquities. L'Architettura was the first modern treatise to include illustrations, it has a strongly practical basis and proved highly significant in disseminating knowledge of Italian High Renaissance architecture. [c.f. Charvet 34-35; Cicognara 675; Fowler 335; UCBA p.1871].



79 • SILK PRINTING - HANSWYK, N.J. VAN.

Dissertatio Juridica Inauguralis de Substitutione Vulgari. Leyden, Gerard Corts, 1764. 4to. 35, (13, last 2 blank) pp. printed on silk leaves. With engraved title, printed in red and black. Contemporary (original?) red velvet binding, blue silk endpapers. Good copy. (Vaguely waterstained; lacks final free endpaper; spine sunned and worn). **6.500 €**

* Extremely rare specimen of whole book printed on silk in The Netherlands in the 18th century, comprising the dissertation of a Dutch law student, Nicolaas Johannes van Hanswyk, for his doctorate, which is dated June 22nd, 1764. After the dissertation and theses 5 laudatory poems are recorded, one in Latin and 4 in Dutch, praising and congratulating Van Hanswyk. It was customary for students from rich families to have their dissertations printed in a limited circulation, often bound



in luxurious bindings with for example the coat-of-arms of the family. The present work was bound in velvet and printed on silk, a very precious and luxurious way of presenting a dissertation, which probably cost him a small fortune. Most probably only a few copies or maybe only this one copy, were printed! NCC lists only 2 ordinary copies, both printed on paper. Van Hanswyk, originally from 's Hertogenbosch, graduated at the University of Leyden. The title was designed and engraved by N. van der Meer. Printing on silk was a typical Dutch matter in the 18th century. It was applied to the printing of books and maps, however not much is known about this printing procedure and the works that were a result of it.

80 • (SOAP WORKS).

Condições do contrato geral das savorias destes reinos, e seus dominios, feistos com José Ferreira Pinto Basto, José Bento Pancheco, e mais socios, que nestas se declarao. Lisboa, na typographia de Antonio Rodrigues Galhardo, n.d. (1823). Folio. 10 pages (plus 2 blanks). (some browning throughout). Woodcut royal arms on the title page. In a contemporary decorated paper wrapper (with a waterstain but still a charming binding). **350 €**

* Work conditions for the workers at the Royal Soap Works of Portugal that held a monopoly until the mid-1800's. "The Portuguese not only make a sufficient quantity for their own consumption, but likewise for that of Galicia and the other neighbouring Spanish provinces; they also export a great deal of soap to Brazil, and to their African, and Asiatic settlements." (Mortimer, *A General Commercial Dictionary* 1819 p. 352).

81 • (STRATICO, SIMONE).

Dell'antico teatro di Padova. In Padova, nella Stamperia del Seminario, 1795. Small folio. VIII, 70 pages, 1 blank. With 6 large folding engraved plates. Original boards. Title-page little dusty otherwise excellent. **1.300 €**

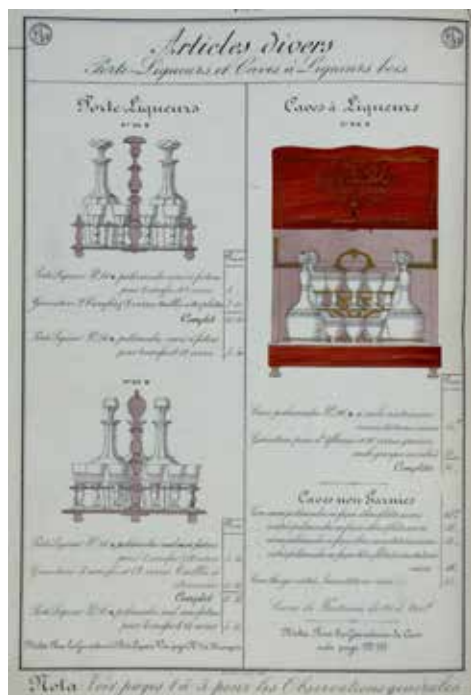
* Only edition. Simone Stratico (Zara 1730 – Padova 1824) was a mathematician and an expert on nautical matters. He was associated to the University of Padua and supervised several hydraulic works. The project to reclaim habitable land from a marshy surface within the town of Padua was started in 1775 by Andrea Memmo, a Venetian nobleman, and remained partly unfinished. Stratico, when in charge of the works, discovered the remnants of the old Roman theatre, which could keep up to 7000 spectators. After the fall of the Roman Empire the theatre had fallen into ruins, being largely demolished during the 16th century in order to gather building materials for the church of Santa Giustina and the Rialto Bridge in Venice. The outcome of the project was the Prato Della Valle, one of the largest and nicest piazzas of Europe, surrounded by two circles of statues representing illustre Patavines. The project was due to the architect Domenico Cerato. In this book Stratico describes the conditions of the ruins and discusses their possible use, possibly restoring the old building. In the following sections he compares the audience of old theatres with that of the modern ones, issues a criticism on the tract written by the British author Sander "On theatre" and concludes with a concise history of modern theatrical architecture. [Cicognara 800: Lozzi 3271; not in Kat. Berlin].



82 • SULKOWSKI, J.A.M.

Vier-honderdjarig Jubelfeest van de Uitvinding der Boekdrukkunst door Laurens Janszoon Koster, gevierd te Haarlem, den 10den En 11den Julij 1823. Amsterdam, Gebroeders Diederichs (gedrukt voor den schrijver), 1823. 13pp. 8vo. Orwrs. (exlibris on inside front cover). **75 €**

* A poem on Coster. Bigmore & Wyman: "An account of the 1823 celebration of the alleged invention of printing by Laurens Janszoon Koster. The Dutch bibliographers have since abandoned the date, and do not usually refer to the proceedings at this festival". Another of the many, many pamphlets printed in the nineteenth century celebrating Laurens Janszoon Koster (or Coster) as the inventor of printing.

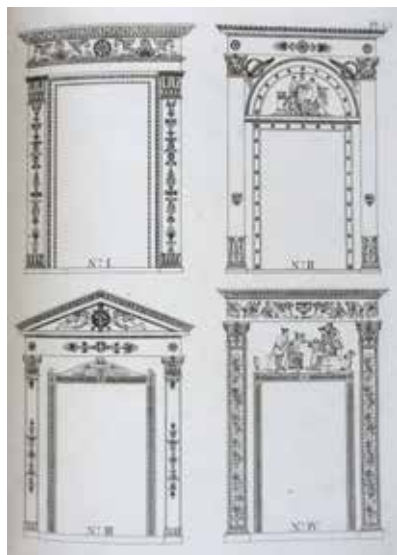


83 • (TRADE CATALOGUE) (BACCARAT)

Compagnie des Cristalleries de Baccarat (Meurthe et Moselle)... Tarif des Services de Table et Pièces Diverses en Cristal Uni Taillé et Gravé... (Paris), 1886. 5pp Observations Générales, (i), (2 pp répertoire des services de table en cristal léger), (1 pp Répertoire des articles divers), (ii), pp 6 - 27, 27 bis, 28 - 76, 76 bis, (ii), pp 77 - 128, (i), pp. 129, (i), 130, (i), 131, (i), 132, (i), 133, (i), 135, (i) 402, (i), 403, (i), 404, (i). Original cloth binding (a bit worn), title in gold on front cover. Entirely lithographed, showing hundreds of products, a few heightened with colour. Held in portfolio. **3.200 €**

* Early trade catalogue of Baccarat Crystal, the famous French manufacturer of crystal glass wares. The company was founded in the mid-eighteenth century and from 1823 onwards received a lengthy

line of commissions for royalty and heads of state throughout the world. In 1855 Baccarat won its first gold medal at the Worlds Fair in Paris. Baccarat first began marking its work with a registered mark in 1860.



84 • (TRADE CATALOGUE) HEILIGENTHAL, J. Jph.

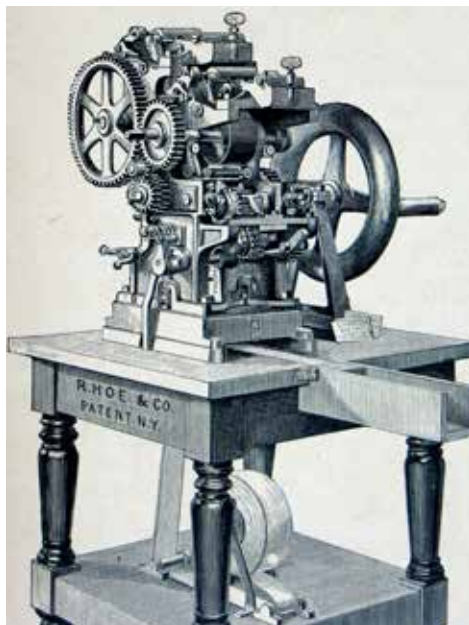
Recueil des dessins d'ornemens d'architecture de la manufacture de J. Jph. Heiligenthal et Cie. à Strasbourg, successeur de Mr. Beunat. Contenant tout ce qui a rapport à la Décoration des Appartemens tels que Panneaux, Dessus de Portes, Dessus de Glaces, Frises, Pilastres, Montants, Rosaces, Entablements, Moulures, Ecoinçons, Modillons, &c. Strasbourg, (1813). 86 full-page engraved plates, printed on the recto only (engraved title + plates 2 -86). Folio. Original paper boards (rubbed). Edges stained yellow. **700 €**

* Trade catalogue of Jacques Joseph Heiligenthal (1785 - 1870), showing hundreds of ornaments for interior decoration. [c.f. Metropolitan Museum of Art 59.501].

85 • (TRADE CATALOGUE) R. HOE & CO.

R. Hoe y Compania. Fabricantes maquinas de imprimir con uno y dos cilindros y formas giratorias prensas con privilegio de Adams. Prensas de mano de Washington y de Smith maquinas de dar tinta, etc. tienen siempre a mano todo lo relativo al arte de imprimie en tipos, planchas de cobre y litografia y venden utiles de encuadernacion. Sierras de acero maquinas de vapor; todos gentro de maquinaria; instrumentos y aparatos de hierro, bronce, etc. etc. New York and London, R. Hoe & Co., (1874). 4to. 85 + (1) pages. Original blindstamped and goldprinted cloth binding. Corners a bit rubbed.

2.750 €



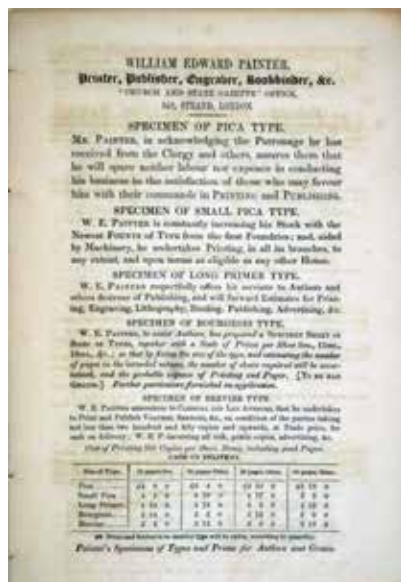
* Trade catalogue filled with illustrations of equipment, presses etc. Hoe also issued an English language catalogue in 1873 but this Spanish language catalogue is organized differently. Rare catalogue, not in either the ATF Catalogue or the Wing Catalogue and no copies sited by WorldCat. The address is given as Calles de Grand, Broome, Sheriff, Columbia y Gold. The printer of this catalogue is given as Wynkoop & Hallenbeck of Fulton New York.

86 • (TYPE SPECIMEN) PAINTER, W.E.

Typespecimen from William Edward Painter, Printer, Bookseller, Engraver, Bookbinder, &c. And: Books Published by W.E. Painter, 342, Strand. London, (1848). One page type specimens and fifteen pages catalogue of books 16 pages. 8vo. Stitched. Disbound.

500 €

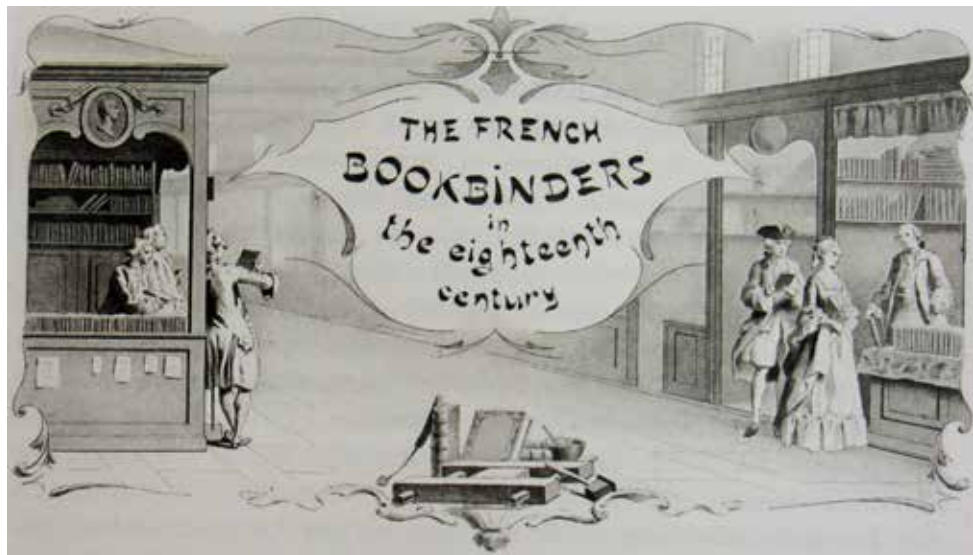
* Painter was active in London in the 1830's - 1850's. The present typespecimen contains five different types: Pica, Small Pica, Long Primer, Bourgeois & Brevier and includes prices for the cost of printing in the various types given in 10, 24, 36 & 64 page runs. Rare specimen for which I have not been able to find any reference. [not in B&W; not in Updike]



87 • (URBANISME - PARIS) GIRARD, (PIERRE SIMON).

Quelques objections contre un changement proposé au tracé du Canal Saint-Martin. Paris, de l'Imprimerie de Mme Ve Courcier, rue du Jardinnet, no. 12, 1819. 4pp. Unbound as issued. **250 €**

* In 1802 Napoleon Bonaparte passed a law to have the Canal Saint-Martin constructed, together with the Canal Saint-Denis and the Canal de l'Ourcq. The project of the engineer Pierre Simon Girard (1765-1836) was chosen to resolve the problems of drinking water navigation in Paris. Building started in 1805 but was only finished in 1825. Numerous difficulties had to be surmounted. The present document, signed by Girard objects to a change that has been made in the initial project.



88 • UZANNE, OCTAVE.

French bookbinders of the eighteenth century. Chicago, the Caxton Club, 1904. 133 pp. 4to. 3/4 blue morocco over light blue cloth, five raised bands, richly gilt on spine. Top edge gilt and with original cloth spine mounted on separate page in the back of the book (some offsetting). With six wash drawings by Paul Avril, 14 facsimile binder's labels and 20 plates of bookbindings. Bookplate of Mary Macmillin Norton. Loosely inserted is an older typescript describing this book and listing all the illustrations in it. A beautiful copy. **750 €**

* First edition, limited to 252 copies printed on handmade paper. Divided into five chapters; the origin, first attempts at a decorative renaissance, the master binders, prices, tools, raw materials and a special chapter on the use of silk, embroidery, spangles, etc. as decoration. [Mejer no. 614; Brenni no. 605]

89 • (VERVIER, C.-A.).

Catalogue de la première partie de tableaux anciens composant la collection de M. C.-A. Vervier Chevalier de l'ordre de Léopold, Conseiller provincial, Directeur honoraire de l'Académie, et Président de la Commission pour la conservation des monuments anciens à Gand (Belgique). Dont la vente aura lieu... le vendredi 16 mars 1866. (Paris, 1866). 16pp. 60 items described. Nineteenth century half green morocco, marbled boards. Original printed wrappers bound-in. (some light staining). **300 €**

* “Cette collection fut formée, pour la majeure partie, par M. Jean-Baptiste Vervier, à Gand (Flandre), vers la fin du siècle dernier; cette époque de troubles, ouvrant une mine inépuisable de richesses artistiques à M. Vervier, doué de connaissances spéciales en peinture, facilita beaucoup sa tâche et fit qu'en peu d'années sa collection devient remarquable... A la mort de M. J.-B. Vervier, en 1817, ses tableaux passèrent par héritage à son fils C.-A. Vervier, qui enrichit encore son cabinet, de telle sorte, que tous les ouvrages traitant de l'histoire de Gand citent cette collection avec éloge...”

90 • VISSER, JACOB.

Naamlyst van Boeken, die in de XVII Neederlandsche Provincien geduurende de XV. Eeuw gedrukt zyn. Amsterdam, Pieter van Damme, 1767. 4to. Half calf, spine goldtooled. Marbled boards. (iv), 68 pp. Interleaved copy with contemporary manuscript annotations. A good copy on large paper. From the collection Buijnsters-Smets with their exlibris. **480 €**

* The first catalogue of Dutch incunabula, published separately and sometimes found with the Dutch translation of Meerman's *Origines Typographica* by H. Gockinga. The catalogue follows a chronological order. With sometimes extensive descriptions and Visser tells us for each book where he found it.

91 • (WALL, PETRUS HENRICUS VAN DE).

Bibliotheca Walliana sive catalogus librorum, In vario disciplinarum genere, maxime vero in Histori, et Jure Publico Privatoque Hollandiae, praestatnissimorum, cum typis descriptorum, tum manu exaratorum; quios ad usus fuos et ad Patriae commodum collegerat Vir Amplissimus, honorum dignitate et eruditionis fama perillustis, Petrus Henricus van de Wall... die Lunae 20 Martis & seqq. 1809... (The Hague, 1809). (6),(2), 167pp. 506 + 890 + 1217 + 109 + 225 + 29+42 + 3 items. 8vo. Uncut. Original brocade wrs. **1.200 €**

* Auction catalogue of the library of Pieter Hendrik van de Wall (1737 - 1808). a doctor in Law and active in local politics. He wrote several works, mostly on the charters and privileges of Dordrecht where he lived. [c.f. NNBW IX, 274].

92 • (WATER, J.G. TE).

Bibliotheca Te Waterana, sive catalogus librorum selectorum... Quae omnia per Septuaginta circiter annos collegit vir celeberrimus Jona Guilielmus te Water... dieXIII Octobris et seqq. a. MDCCCXXIII... Leiden, S. & J. Luchtmans, 1823. 8vo. (10), 407 pp. **Bound with:** Bibliotheca te Wateranae pars altera sive catalogus, sistens collectionem epistolarum autographarum... quae omnia collegit vir celeberrimus Jona Guilielmus te Water... Die XXVIII Octobris et Seqq. a. MDCCCXXIII. (2), 128 pp. Uncut. Two volumes bound together in contemporary marbled boards, red label on spine. **1.100 €**

* Auction catalogue of the library of J.W. te Water (1740 - 1822), professor at Leiden University from 1785 to 1815. The first catalogue covers his book collection, divided by size. The second one includes autographs, manuscripts, coins and medals, portraits, maps, plates, bookcases, paintings etc.

93 • WHITE, JOHN - LONDON.

A catalogue of rare, splendid, and valuable books, in every branch of polite literature; including the entire libraries of The Rev. Harvey Spragg, late rector of Pulborough, Sussex, containing a fine collection of natural



history; also of The Rev. Henry Putman, late Minister of the Dutch Chapel in Austin Friars: comprehending a large assortment of learned theological books... The sale will begin on February 19, 1798, by John White, Bookseller... London, 1798. (iv), 348 pp. 8vo (22cm) Somewhat later cloth binding with exlibris (stamp) on first flyleaf of "James Charles Dale Esquire Sheriff 1843" (Our copy is incomplete: lacks the first iv pages and the last 4 pages). Waterstain in the lower corners throughout. Written in a contemporary hand at the top of the text (page 1) is: "Benj. White's Catalogue

1798" and in another hand and ink: "Horace's Head Fleet Street". Also written is: "Langhorns Sermons" and "Brother to Revd G (?) White" On titlepage the same exlibris as on the first flyleaf and a handwritten note saying "Lib Dale". The inside front cover mentions a number from Dale's catalogue. (lacking pages supplied in photocopy) **1.200 €**

* An incomplete copy of a rather rare 18th century book auction catalogue. I have only found four copies in libraries: British Library, Cambridge, Univ. North Texas Library & Houghton. From the library and with the exlibris of James Charles Dale (1792 – 1872) a wealthy English naturalist. On page 327 the announcement of a sale at Fonthill Abbey is pasted over the heading "Law Books" and "Folio". Fonthill Abbey was the creation of William Beckford (1760 - 1844) a wealthy recluse who put it up for sale in 1822 and again in 1823. Why the announcement of the sale is pasted in this catalogue and on this page is a mystery to me.

94 • WILLIAMS, JOHN D. & S.S. PACKARD.

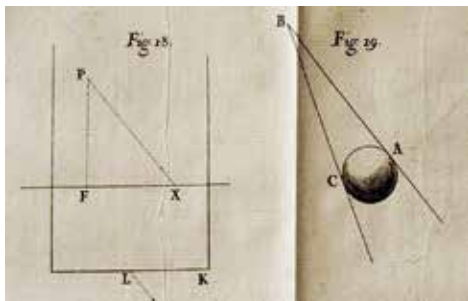
Williams and Packard's original *Gems of Penmanship* respectfully dedicated to Bryant, Stratton and Co's International Chain of Business Colleges. New York, (1867). Oblong. Titlepage, 4 pp. + 47 plates printed on the recto only. Half leather, cloth boards. Title printed in gold on the front cover. (some light foxing, spine a bit damaged, corners a bit rubbed but a good copy). **450 €**

* A beautiful nineteenth century calligraphy model book, containing blackletter and other alphabets, and many freehand drawings of birds and animals. John D. Williams first became known through his work in advertising. His growing popularity led to the publication of the present book with fellow penman Silas Packard.

95 • ZANOTTI, EUSTACHIO.

Trattato teorico-pratico di prospettiva. In Bologna, nella stamperia di Lelio Della Volpe, 1766. 4to. 3 unns. ll., 207, (1) pages. With 11 folding engraved plates. Contemporary half-vellum. An insignificant spot on title, otherwise excellent. **1.500 €**

* First edition, reprinted in the collection of the Italian classics in 1825. Eustachio Zanotti (1709 – 1782) was the son of Gian Pietro Zanotti, a renowned painter and the author of an esteemed textbook for the instruction of young painters. He became the assistant of the famous astronomer Eustachio Manfredi and succeeded him in 1739 as the director of the astronomical observatory. This book on perspective is the most complete he wrote on the subject, with the intention to provide both mathematicians and artists with a manual.



It was preceded by a much shorter version in Latin eleven years before. “It is an indication of the continuity of the intellectual context in this Italian academic environment that ... Zanotti should develop into a Newtonian scientist and astronomer of note ... Zanotti's treatise, as would be expected from a scientist of his quality, provides an analytical treatment of the mathematics of perspective at a highly professional level ... He is aware that the science of geometrical perspective cannot be regarded as a precise matching of visual experience, and he recommends the avoidance of doctrinaire effects of foreshortening in large-scale schemes to be viewed from various angles, but his ultimate recommendation is that the painter can best evoke reality by following the established rules with care and consistency ...” (Kemp). [Riccardi, I/2, 654–655 (mentioning only 10 plates): “Raro e pregiato...”; Cicognara 874: “Eccellente e chiarissimo trattato ...”; DSB XIV, pages 589–590; Canterzani page 239; Gamba 2508; Vagnetti EIVb50; Kemp (The Science of Art) page 141].



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